October 31, 2013 – Dartmouth College
Digital French and Italian Symposium

Conference organizers
Jill Baron, Scott Millspaugh, Graziella Parati, Dan Rockmore, Andrea Tarnowski, Michelle Warren

Sponsored by
The Neukom Institute

Special thanks to
Patricia McGuinn, Christine M. Head, Victoria Smith
October 31, 2013 – Haldeman 041 - Dartmouth College

Digital French and Italian Symposium

Program

8:30-9:00 Breakfast
9:00-9:40 Opening Remarks:
   President Philip Hanlon,
   Dean Adrian Randolph,
   and Professor Graziella Parati
9:40-10:00 Opening Remarks:
   Professor Dan Rockmore,
   Director of the Neukom Institute
10:00-11:00 Scott Millspaugh and Jennifer Mirsky:
   Presentation of the “Dante Lab”
11:00-11:30 Coffee Break
11:30-1:00 Chair: Michelle Warren
   Panel speakers:
   Sarah-Jane Murray (Baylor U.): Re-envisioning the Ovide Moralisé
   Mark Olsen (U. of Chicago), C’est la faute à Voltaire; c’est la faute à Rousseau. Revolutionary Reuse of 18th Century Texts.
1:00-2:30 Lunch (Russo Gallery)
2:30-4:00 Chair: Andrea Tarnowski
   Panel Speakers:
   Massimo Lollini (U. of Oregon): Digital Philology and Sensemaking in the Oregon Petrarch Open Book
   Deborah Parker (U. of Virginia): Tales out of Class: The World of Dante and Outreach
4:00-4:30 Coffee Break
4:30-6:00 Round table
6:00 Closing remarks