DEUTSCH 3 [INTERMEDIATE GERMAN]

Frühling 2016
10: MoMiFr 10.00-11.05, Do 12.00-12.50

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Montags 11-12, aba

Required Books


On-Line Resources

Deutsch: Na klar! Online Learning Center: Textbook Audio, Vocabulary Quizzes, and Grammar Quizzes. (The website for them is http://www.mhhe.com/dnk6, then click on "Student Edition".) This is an integral part of your daily use of the textbook. Any exercise with a "headphones" icon has a listening portion that you will find here. The Quizzes are part of your daily homework assignments. To type the special German characters in the online exercises, look to the scroll-down menu in the upper right-hand corner (sometimes the bottom center) of the exercise’s page. To submit your Quiz results to me, go to the bottom of the "Results Reporter" page (it pops up after you submit your answers), and email the results to me (at my gmail address, please: ericmiller1957@gmail.com).

Lexinomicon and DartDrill each contain the same set of computer exercises that are coordinated, chapter for chapter, with Deutsch: Na klar! DartDrill is a website you use on-line; Lexinomicon has to be downloaded to your computer, but is much prettier. Links may be found at the bottom of the German Department homepage. They, too, are part of your regular assignments, but have no reporting mechanism, so that all Lexinomicon/DartDrill assignments are on the honor system. The Lexinomicon/DartDrill exercises are superior to the ones provided by your textbook, so I urge you to be diligent about this part of the daily homework. Especially useful are the Vocabulary (Wortschatz) exercises at the end of each Kapitel.

Grammar Review is a resource that will become ever more useful to you as you progress in German. It contains fuller explanations of various grammatical forms and structures, organized around grammatical categories and sub-categories. It is a very, very useful tool for reviewing grammatical concepts, say, before an exam. A link may be found on the German Department homepage.
Course Requirements

Attendance. First and foremost, you must come to all the classes. More than two unexcused absences will adversely affect your grade. (Objectively speaking, of course, even one absence will hurt you, since you won't have learned the material.)

Drill sessions. These are an essential and required part of the course. More than two unexcused absences will adversely affect your grade. They will begin on Monday, 4 April, and meet four times a week either (1) at 7:45 am on the same day as class, i.e. Monday-Wednesday-Thursday-Friday, or (2) at 5:20 pm, on Monday-Tuesday-Wednesday-Thursday, both in a location to be announced. Please arrive on time! Beginning in Week Seven of the course, they will transform into your (German language) production and performance of Bertolt Brecht's Der Jasager und der Neinsager.

Conversation classes. One big change from German 1 & 2 is that the X-hour will now be used as a conversation class. Once a week you will meet for 50 minutes with a German native-speaker (our Max Kade Resident and Foreign Languages TA) for free-wheeling conversation in the German language, on topics to be worked out between you and her. As a rule, there will be preparation required for the class, frequently a reading or listening assignment.

Oral Preparation. Come to class prepared. This means being ready to participate and perform in the oral exercises assigned for that day. Remember: "oral" does not mean "written-lite"! As often as not, an oral assignment is more, not less, work than a written assignment. If you feel and look like a deer in the headlights when I call on you, then you did not prepare properly.

Written homework. Written homework from the textbook is due on the day for which it is assigned. Late homework will be marked as such, and too many of them will adversely affect your grade. Homework is about learning the material, so there are two possible grades: "done" and "not done". (Well, three, actually, since there is also "done late".) All written assignments must be hard-copy, either print-outs or hand-written. (This is for my personal convenience: correcting with a red pen onto paper is still much faster than those electronic text-editing programs. In an emergency, you may email me the text of your homework, and I will print it out myself, but if this becomes a general pattern, my printer will die.) They must also be double-spaced, so that I have room for corrections. If we go over a written assignment orally in class, I welcome self-corrections, since you will remember the correct answer much better that way than you would if you just glanced at my corrections for one nanosecond a day or two later. Therefore, written homework will be handed in at the end of class.

Online homework and quizzes. These are to be submitted electronically and must be completed before the class for which they are due. For the details on how to submit them, see above, under "Deutsch: Na klar! Online Learning Center". Ideally, you will submit them well before 10:00am, so that I can check them before class, to see what people are having trouble with.
Communicative Tasks. Among the goals of each chapter of Deutsch: Na klar! is the ability to perform a basic communicative task. The task is announced in the syllabus at the beginning of each chapter. The oral communicative tasks (Kapitel 12 and 13) will involve an enactment of that task, in a short dialogue with the Max-Kade Resident, with me listening. It will take place during the drill session nearest the chapter test. The written communicative task (Kapitel 14) will be due the day of the chapter test.

Lebendige Literatur. This wonderful anthology of mostly post-war German literature is our reward for all the scutwork of learning a language. The texts are all completely unaltered, but the editors' selection and supporting materials make them all quite accessible. You will be really reading real German literature. We will start slowly and gently, and then pick up steam as the quarter progresses. Starting with Week 7, Lebendige Literatur will be all we are doing in the course. Each LL reading assignment includes a written assignment as well: at first, you will compose two questions about the assigned text, and answer them, all in German, of course. (That's four sentences.) Please put the questions and the answers on separate sheets. (Remember to put your name on all of them.) These questions and answers will then also serve as one our most important tools for discussing the literature in class. As the quarter progresses, I will increase the number of questions and answers required. During the last three weeks, you will also compose three short (100 words) essays on your favorite stories.

Group learning. Language is a social skill: people learn languages much better in groups. I thus encourage you to work together as much as you want, especially on the oral assignments. All graded written work should be your own, however. The boundary between group learning and cheating (or at least being a "free rider") can be theoretically vague, but in practice it is almost always pretty clear: if you're just getting the answer without really learning it, then it's not "group learning".

Grading. Course grades will be based on attendance and performance in class and drills, on homework, quizzes, chapter tests, and on the written assignments for Lebendige Literatur. Students come into German 3 with very large differences in skill-level. My grading prejudices therefore lean very heavily towards measuring the amount of individual improvement, rather than setting an absolute standard, although some kind of absolute standard, both at the low and high extremes, is inevitable. If you come to class well-prepared every single day, you will almost certainly get a very good grade. If you try to cram it all in during the last week of the term, you will almost certainly not get a good grade.
SEMESTERPLAN

Woche Eins


PART ONE: REVIEW AND EXPANSION

This part of the course is a short review of the material covered in German 1 and 2: Deutsch: Na klar!, Einführung zu Kapitel 11, supplemented by a more advanced treatment of certain topics, especially: the syntax of the German sentence.

The grammar review will be inclusive, but thus necessarily very concise for each chapter. On each day, you should quickly reread the grammar sections for the chapters assigned, and then take all the Grammar Quizzes in the on-line materials for the textbook. (See the general introduction to this syllabus for how to access them.) If you score 80% or better on the quizzes, you are done with that chapter. If you score worse than 80% on any quiz, return to the chapter's grammar section and reread it very carefully. Then go to Lexinomicon or Dartdrill, and work through the exercises there.

A daily quiz will help you revive certain grammatical forms from German 1 and 2 that are absolutely essential to using the German language. These forms can be found in Dnk, Appendix B, A-12 to A-16, as well as in various handouts I shall send your way.

Brief lectures will cover certain grammar topics more thoroughly than they were in German 1 and 2: e.g. the principle parts of verbs; agreement; above all, the syntactic structure of the German sentence and of subordinate clauses; but also anything people have struggled with on the GQs.

We shall also start reading Lebendige Literatur right away.

2. Mittwoch, d. 30.3.
Preparation for class:
Grammar review of Kapitel 1 & 2.
Daily Quiz a weak ("regular") verb, conjugated in all (5) tenses; der/die/das (4x4 grid); ein-/kein- (4x4 grid).
Lebendige Literatur (14-15) Rose Ausländer: "Das Wort", "Im Wunder".

3. Donnerstag, d. 31.3.
Conversation Class.
4. Freitag, d. 1.4.
Preparation for class:
  Grammar review of Kapitel 3 & 4.
  Daily Quiz a strong verb, conjugated in all (5) tenses; the personal pronouns, each in all (4) cases.
  LL (16-17) Rose Ausländer: „Nicht Ich”, „Melodien”.

Woche Zwei

5. Montag, d. 4.4.
Preparation for class:
  Grammar review of Kapitel 5, 6, & 7.
  Daily Quiz a mixed verb, conjugated in all (5) tenses; possessive adjectives (stems and meanings).

6. Mittwoch, d. 6.4.
Preparation for class:
  Grammar review of Kapitel 8 & 9.
  Daily Quiz adjective endings: 4x4 grid for each of the three sequences.

7. Donnerstag, d. 7.4.
  Conversation class.

8. Freitag, d. 8.4.
Preparation for class:
  Grammar review of Kapitel 10 & 11.
  Daily Quiz subordinating conjunctions; relative pronouns.

PART TWO: KAPITEL 12 BIS 14
  This part of the course covers the new material from Deutsch: Na klar! and will follow patterns familiar from German 1 and 2. From here on, each Daily Quiz will be on seven strong or mixed verbs: you will produce the meaning and the principle parts of each. See Appendix A-17 and A-18.

Woche Drei

9. Montag, d. 11.4. Kapitel 12
  Communicative Task for Kapitel 12: You and a fellow student are looking for a place to live. Argue about what kind of place you want to live in (location, size, quality, furnishings, expense, etc.) and
whether you want to join a WG (eine Wohngemeinschaft) or rent privately. Then pick one of the ads on p. 357, and discuss the apartment and the terms (rent, deposit, utilities, special stipulations, other members) with the landlord or WG member.

Preparation for class:

**Daily Quiz**
- an·bieten, an·fangen, backen, beginnen, begreifen, beißen, bitten.

**Wortschatz** (376-377) Learn it now!
- Dartdrill: Wortschatz 12 is a good way to do it.

**Alles klar?** (349)
- Written: A, B.

**Grammatik** (359-362)
- Written: Übungen 1, 2, 3.
  - Oral: Analyse, Übungen 4, 5.

**Dartdrill**
- fixed prepositions; more fixed prepositions; da-.


After class: Grammar Quiz 1, Grammar Quiz 2.

10. Mittwoch, d. 13.4.
Kapitel 12

Preparation for class:

**Daily Quiz**
- bleiben, bringen, denken, dürfen, ein·laden, empfehlen, entscheiden.

**Thema 1** (350-353)
- Written: Aktivitäten 2, 3, 4.
  - Oral: A, B, C, D; Aktivität 1.

**Grammatik** (363-365)
- Written: Übungen 6, 7, 8.

**Dartdrill**
- würde; polite commands; tenses.

**LL** (36-37)
- Reinhard Lettau: „Auftritt“.

After class: Vocabulary Quiz 1, Vocabulary Quiz 2.

Conversation class.

12. Freitag, d. 15.4.
Kapitel 12

Preparation for class:

**Daily Quiz**
- essen, fahren, fallen, finden, fliegen, geben, gefallen.

**Thema 2** (354-356)
- Written: bottom of S. 354, Aktivität 5.
  - Oral: Aktivitäten 6, 7.

**Grammatik** (365-368)
- Written: Übungen 11, 12 (five).

**Dartdrill**
- wenn ... nur ...; more tenses.

**LL** (28-31)
- Wolf Biermann: „Ach Freund“;
  - Hans Magnus Enzensberger: „Nänie auf den Apfel“;
  - Ernst Jandl: „der tod“.

After class: Vocabulary Quiz 3, Vocabulary Quiz 4.
Kapitel 12

Preparation for class:

Daily Quiz: gehen, genießen, geschehen, gewinnen, halten, hängen (intrans.), heißen.

Thema 3 (356-358)
Written: C, Aktivität 8, Wohnqualität.

Grammatik (369-372)
Written: Übungen 13, 14, 15 (five each).
Oral: Übungen 13, 14, 15 (more in class).

Dartdrill: wenn; past time subjunctive; Wünsche; hypotheticals.

LL (30-33)
Sarah Kirsch: „Selbstmord“, „Trennung“;
Günter Kunert: „Über einige Davongekommene“;
Karl Krolow: „Ich sehe das anders“.

After class: Grammar Quiz 3, Grammar Quiz 4.

After class: Make sure you really can do everything in Das kann ich nun! (377). It's a good way to check whether you're ready for the chapter test.

Kapitel 13

Preparation for class:

Daily Quiz: helfen, kennen, kommen, können, lassen, laufen, leihen.

Wortschatz (404)
Learn it now!
Dartdrill: Wortschatz 13 is a good way to do it.

Alles klar? (381)
Oral: A.
Written: B.

Grammatik (392-395)
Oral: Übungen 1, 3, 6, 7.
Written: Übungen 2 (eight), 4 (two), 5.

Dartdrill: infinitive clauses; more infinitive clauses; um ... zu; ohne ... zu.

LL (38-41)

After class: Grammar Quiz 1.
Woche Fünf

17. Montag, d. 25.4. Kapitel 13
Preparation for class:
Daily Quiz lesen, liegen, mögen, müssen, nehmen, nennen, raten.
Thema 1 (382-388) Oral: Aktivitäten 1, 3, 5.
Written: 382-383, Aktivitäten 2, 4 (five).
Grammatik (396-398) Written: Übungen 8, 9, 10.
Dartdrill special subjunctive present tense A and B.
LL (40-43) Bertolt Brecht: „Der Jasager“ (41.14-43.7).

After class: Vocabulary Quiz 1.

18. Mittwoch, d. 27.4. Kapitel 13
Preparation for class:
Daily Quiz reiten, scheinen, schlafen, schließen, schreiben, schwimmen, sehen.
Written: Aktivität 6, 8, 9.
Grammatik (398-399) Oral: Übungen 11, 12. (Be ready to express belief, neutrality, or doubt!)
Dartdrill special subjunctive past tense; tenses.
LL (42-45) Bertolt Brecht: „Der Jasager“ (43.8-45.16).

After class: Grammar Quizzes 2 & 3, Vocabulary Quizzes 2 & 3.

After class: Make sure you really can do everything in Das kann ich nun! (405). It's a good way to check whether you're ready for the chapter test.

19. Donnerstag, d. 28.4.
[During the afternoon drill session: Kapitel 13 communicative task exercise.]

Conversation class.

20. Freitag, d. 29.4. Kapitel 13
[During the morning drill session: Kapitel 13 communicative task exercise.]

Chapter Test.

Woche Sechs

21. Montag, d. 2.5. Kapitel 14
Communicative task for Kapitel 14: Locate an article in a German-language newspaper on an issue about which you care deeply: e.g.
environmental, political, economic, cultural, etc. Write a letter to the editor (100 words) responding the views and solutions suggested in the article.

Preparation for class:

**Daily Quiz**

singen, sitzen, sollen, sprechen, stehen, steigen, sterben.

**Wortschatz** (428-429) Learn it now!

*Dartdrill:* Wortschatz 14 is a good way to do it.

**Alles klar?** (407) Written: A, B.

**Grammatik** (414-417) Written: Übungen 1, 2, 3, 4.

**Dartdrill**

passive; more passive; passive tenses.

**LL** (44-47) Bertolt Brecht: „Der Jasager“ (45.17-47.34).

After class: Grammar Quiz 1.

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**22. Mittwoch, d. 4.5.** Kapitel 14

Preparation for class:

**Daily Quiz**

tragen, treffen, trinken, tun, um·steigen, vergessen, vergleichen.

**Thema 1** (408-411) Oral: A, B, Aktivitäten 1, 3.

Written: Aktivitäten 2, 4.


Written: Übungen 5 (use every verb), 7, 8.

**Dartdrill**

more passive tenses; even more passive tenses; general activity.

**LL** (46-49) Bertolt Brecht: „Der Jasager“ (47.35-49.39).

After class: Grammar Quiz 2, Vocabulary Quizzes 1 & 2.

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**23. Donnerstag, d. 5.5.** Kapitel 14

Conversation class.

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**24. Freitag, d. 6.5.** Kapitel 14

Preparation for class:

**Daily Quiz**

verlieren, wachsen, waschen, werden, wissen, wollen, ziehen.

**Thema 2** (412-413) Written: Aktivität 5.

**Grammatik** (421-422) Written: Übungen 9, 10, 11.

**Dartdrill**

tense review of verbs in Kapitel 14.


After class: Grammar Quiz 3, Vocabulary Quiz 3.

After class: Make sure you really can do everything in Das kann ich nun! (429). It's a good way to check whether you're ready for the chapter test.
Woche Sieben

25. Montag, d. 9.5. Kapitel 14
[Due today: Communicative task for Kapitel 14.]

Chapter Test.

PART THREE: READING GERMAN LITERATURE

26. Mittwoch, d. 11.5.
Preparation for class:
**LL** (52-59) Bertolt Brecht: „Der Neinsager“ (53.1-63.26).

27. Donnerstag, d. 12.5.
Conversation class.

28. Freitag, d. 13.5.
Preparation for class:

Woche Acht

29. Montag, d. 16.5.
[Due today: First 100-word essay.]
Preparation for class:

30. Mittwoch, d. 18.5.
Preparation for class:
**LL** (76-81) Werner Stelly: „Vielleicht scheint morgen die Sonne wieder“.

31. Donnerstag, d. 19.5.
Conversation class.

32. Freitag, d. 20.5.
Preparation for class:
Woche Neun

33. Montag, d. 23.5.
[Due today: second 100-word essay.]
Preparation for class:
   LL (106-113)  Peter Bichsel: „Jodok läßt grüßen“.

34. Mittwoch, d. 25.5.
Preparation for class:
   LL (118-123)  Heinrich Spoerl: „Der Stift“.

35. Donnerstag, d. 26.5.
   Conversation class.

36. Freitag, d. 27.5.
Preparation for class:
   LL (146-151)  Gabriele Wohmann: „Grün ist schöner“.

„Woche“ Zehn

37. Montag, d. 30.5.
[Due today: third 100-word essay.]
Preparation for class:
   LL (184-191)  Wolfgang Hildesheimer: „Der hellgraue Frühlingsmantel“.

At a time to be arranged:

   CLASS PERFORMANCE of Der Jasager und Der Neinsager.

Summer Vacation:
   Keep reading in Lebendige Literatur!