H O P / H O O D E V E N T

complex and often poetic ideas. In the studio, we’ll experiment with these techniques to create how artists use optical techniques to express our own abstract works. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

12 September, Saturday, 2:00 P.M.
Introduction to the Art of Félix de la Concha: Private Portraits/Public Conversations

22 September, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Katherine Hart, Associate Director, will offer a behind-the-scenes tour of Félix de la Concha: Private Portraits/Public Conversations.

23 September, Wednesday, 7:00–8:30 P.M.
ADULT WORKSHOP
Op Art: Playing with Perception Op Art, or Optical Art, plays with the way our eyes perceive color, line, and shape. In this discussion-based workshop, participants will explore how artists use optical techniques to express complex and often poetic ideas. In the studio, we’ll experiment with these techniques to create our own abstract works. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

24 September, Thursday, 4:30 P.M.
LECTURE
Brown and Rauschenberg: Forays into Collaboration Artist Robert Rauschenberg (1925–2008) was one of the Hop’s first artists-in-residence. He collaborated many times with choreographer Trisha Brown, whose company will perform at the Hopkins Center on September 25 and 26. Brown and Rauschenberg: Forays into Collaboration will feature Charlie Nardozzi, senior horticulturalist and spokesperson for the National Gardening Association, and Julie Moir Messersy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. See the Hood Web site for full schedule and ticket prices. Become a member and receive 10% off your Art in Bloom ticket! Call (603) 646-9660 or email hoodmembership@dartmouth.edu.

24 September, Saturday, 1:00 P.M.
Introductory Tour of The Art of Sonia Landy Sheridan

28 October, Saturday, 10:00 A.M.–12:00 P.M.
ART COURSE FOR MEMBERS
Modern and Contemporary Art: Highlights from the Hood Museum of Art
This fall, the Hood Museum of Art will offer the second in a series of museum courses for its members. This four-week session will explore Op Art of the 1960s and focus on works in the Hood’s collection by Sean Scully, Ed Ruscha, and others. The course will be led by Director Brian Kennedy and Hood staff members. To register, call (603) 646-9660 or email hoodmembership@dartmouth.edu. The cost is $10 per person and includes all materials and an exhibition catalogue.

7 October, Wednesday, 7:00–8:30 P.M.
TEEN WORKSHOP
Op Art: Can you believe what you see? This workshop will explore Optical Art, also known as Op Art, a type of art that makes use of optical illusions. By using just line, color, pattern, or geometrics, artists create works that fool our minds and eyes. In the gallery, participants will learn about the science, ideas, and artists behind this vibrant art style. Then they’ll head to the studio to create their own Op Art. For teens ages 14–19. Participation is limited. Call (603) 646-1469 to register.

12 October, Saturday, 2:00 P.M.
Tour of Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art with Hood Director Brian Kennedy

16 October, Friday, 4:30 P.M.
LECTURE AND DISCUSSION
Sonia Landy Sheridan: Art’s Passionate Pilgrim
Diana K. Santi, professor of Art History at Virginia Commonwealth University, will discuss Sheridan’s experiment with new media and her role as a professor at the School of the Art Institute of Chicago. The lecture will be followed by a discussion with the artist and a reception in the Kim Gallery.

10 October, Saturday, 2:00 P.M.
ADULT WORKSHOP
Art That Lives! Exploring African Art
In this interactive, discussion-based program, participants will explore African figural sculptures. Not just “things,” these sculptures are seen as animate objects that play a role in the everyday life of the communities in which they were created. In the studio, we will consider a variety of approaches to representing the figure in expressive and dynamic ways. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

28–29 October
MEMBER TRIP
The Hood Museum of Art is pairing with St. Gaudens National Historic Site in Cornish, New Hampshire, for an overnight trip to New York City. Stay at the Roosevelt Hotel, tour the St. Gaudens exhibition at the Metropolitan Museum of Art with curator Thayer Tolles, visit St. Gaudens’ NYC memorials, and enjoy a visit with Samuel White, architect and great-grandson of Stanford White of McKim, Mead, and White. Open to all member levels. Space is limited. For reservations, call (603) 646-9660 or email hoodmembership@dartmouth.edu.

3 November, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Sonia Landy Sheridan’s Artful Mind
Mary Flanagan, Sherman Fairchild Professor in Digital Humanities at Dartmouth College, and Katherine Hart, Associate Director and Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming, will discuss the artist’s oeuvre and its relation to digital contemporary art.

4 November, Wednesday, 7:00–8:30 P.M.
TEEN WORKSHOP
Visual Conversations: Modern and Contemporary Art
In Bloom at the Hood Museum of Art
Celebrate art and flowers at this day-long event featuring Charlie Nardozzi, senior horticulturalist and spokesperson for the National Gardening Association, and Julie Moir Messersy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. See the Hood Web site for full schedule and ticket prices. Become a member and receive 10% off your Art in Bloom ticket! Call (603) 646-9660 or email hoodmembership@dartmouth.edu.

20 October, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Art in Bloom at the Hood Museum of Art
Celebrating art and flowers at this day-long event featuring Charlie Nardozzi, senior horticulturalist and spokesperson for the National Gardening Association, and Julie Moir Messersy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. See the Hood Web site for full schedule and ticket prices. Become a member and receive 10% off your Art in Bloom ticket! Call (603) 646-9660 or email hoodmembership@dartmouth.edu.

17 October, Saturday, 2:00 P.M.
Introductory Tour of Perceptual Painting

20 October, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Reactions to Abstraction
Brian Kennedy, Director, will introduce the exhibition Modern and Contemporary Art at Dartmouth, focusing on abstract paintings.

22 October, Thursday, 8:30 A.M.–3:00 P.M.
Top of the Hop, Alumni Hall, Hood Galleries
SPÉCELS EVENT
Art in Bloom at the Hood Museum of Art
Celebrate art and flowers at this day-long event featuring Charlie Nardozzi, senior horticulturalist and spokesperson for the National Gardening Association, and Julie Moir Messersy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. See the Hood Web site for full schedule and ticket prices. Become a member and receive 10% off your Art in Bloom ticket! Call (603) 646-9660 or email hoodmembership@dartmouth.edu.

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