8 November, Sunday, 12:00–5:00 P.M.
**FAMILY DAY**
Discover Modern Art!

Spend the afternoon exploring modern art from all over the world. You’ll discover huge objects, unusual materials, and lots of creative ideas. Written guides and activities will help you look and learn in the galleries. Then, join us in the studio to experiment with some modern art making ideas of your own. For children ages 6–12 and their adult companions. No pre-registration is required.

10 November, Tuesday, 12:30 P.M.
**LUNCHEON GALLERY TALK**

Students on Contemporary Sculpture

Dartmouth students introduce contemporary sculptures on view in Modern and Contemporary Art at Dartmouth. Presented by the Hopkins Center with support from the Hood Museum of Art.

10 November, Tuesday, 11 November, Wednesday, two shows each night: 6:00 and 8:00 P.M.
**Hood Museum Galleries and Arthur M. Loew Auditorium**

**SPECIAL EVENT**

**England**

British playwrite/performer Tim Crouch’s award-winning production breaks with theatrical convention and poses provocative questions. England, Crouch’s newest work, has been a sensation at international arts festivals. The two cast members will address an intimate audience in a gallery at the Hood Museum of Art. As the play increases in intensity, the characters grapple with perception, privilege, and price—of art, love, and life—revealing an interwoven story about cultural identity.

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**SPECIAL EVENT**

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18 November, Wednesday, 7:00–8:30 P.M.
**ADULT WORKSHOP**

Learning to Look at Contemporary Art

This informal, discussion-based workshop is designed to introduce adults to techniques for exploring and appreciating contemporary art. No previous art experience is necessary. Participation is limited. Call (603) 646-1469 to register.

18 November, Wednesday, 4:00–9:00 P.M.

**MORE FOR MEMBERS**

**Hood Holiday Sale Preview**

As a special thank you for joining the Hood Museum of Art, members receive a 20% discount on all purchases at the Hood Museum Shop. Come explore our large and distinctive selection of gift offerings.

19 November, Thursday, 11:00 A.M.–5:00 P.M.

**HOOD HOLIDAY SALE**

This special shopping day at the Hood Museum Shop is an annual tradition open to all! Join us for treats, refreshments, and an exceptional selection of art-inspired gifts at a 15% discount.

21 November, Saturday, 2:00 P.M.

**Introductory Tour of The Art of Sonia Landy Sheridan**

**DECEMBER**

1 December, Tuesday, 12:30 P.M.
**LUNCHEON GALLERY TALK**

**The Neural Basis of Vasarely’s Brightness Illusions**

Peter Ulric Tse, Associate Professor of Psychological and Brain Sciences, describes the neural basis of visual perception in Op Art and the effect of enhancing brightness in Victor de Vasarely’s paintings.

5 December, Saturday, 2:00 P.M.
**Introductory Tour of Perceptual Painting**

9 December, Wednesday, 5:30 P.M.
**HOLIDAY OPEN HOUSE**

Come enjoy fine art, live music, light refreshments, and fun. Enter to win door prizes and participate in self-guided museum exploration for adults and families.

**GROUP TOURS**

Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:5 and Life Safety Code 101.

**Assistive Listening Devices**

Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2809 or e-mail Access Hood@dartmouth.edu.

**FREE AND OPEN TO ALL!**

(603) 646-2808

**MUSEUM AND SHOP HOURS**

Tuesday–Saturday: 10 A.M.–5 P.M.
Sunday: 12 noon–5 P.M.
Wednesday evening to 9 P.M.

**MEMBERSHIP MATTERS**

Free Access
Educational Programming
Acquisitions

**BECOME A MEMBER TODAY!**

hoodmembership@.dartmouth.edu

The 2009 exhibitions place the permanent collections in the spotlight. Their global perspective, range, and variety respond to our role as a museum for teaching and learning.

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**The Art of Sonia Landy Sheridan**

October 10, 2009, through January 3, 2010

Sonia Landy Sheridan’s art investigates the inner landscape of her own intensely creative, and often playful, intelligence. Sheridan is known for her work with the new forms of technology that sparked the late-twentieth-century communications revolution and for her experience as an artist-in-residence at the 3M Company. This retrospective exhibition presents eighty works by Sheridan from the 1950s to the present.


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**Art That Lives? Exploring Figural Art from Africa**

Ongoing

People around the world have at times responded to art works as more than mere inanimate objects, seeing them instead as living things. This exhibition examines the complex ways that African peoples view images, especially depictions of the human form, as forces that impact personal experience—mediating disputes, exerting political authority, and giving presence to the dead.

Generously funded by the Frank L. Harrington 1924 Exhibition Fund.

Unknown Kota-Otubuka artist, Gabon, Mbéu ngó Респубé figure, 19th century, wood, brass, copper, bone, and iron staigpas. Purchased through the William B. Jaffe and Evelyn A. Jaffe Hall Fund and the Julia L. Whitaker Fund. 984.60.56860