Admission and educational programming at the museum are FREE because of the leadership of our members, who believe, as we do, that art is for everyone. We are grateful to our members for their vital support. In appreciation, we are pleased to offer a variety of membership benefits. Please become a member TODAY!

The Hood Museum of Art at Dartmouth College is dedicated to bringing visual arts, school programs, lectures, gallery talks, symposia, and artists to thousands of visitors from the community and beyond. Visit our Web site for features on our exhibitions, an overview of collection highlights, museum news and notes, and an updated calendar.

SPRING/SUMMER 2010 SPECIAL EXHIBITIONS

**Made in Hollywood: Photographs from the John Kobal Foundation**
July 10–September 12, 2010
This exhibition celebrates the finest portraits and still photography produced during the heyday of the American film industry—1920 to 1960—now considered Hollywood’s Golden Age. Through the skill and inventiveness of these photographers, the faces of Hollywood’s greatest stars were memorialized for generations of movie audiences.


**Susan Meiselas: In History**
April 10–June 20, 2010
Susan Meiselas is one of the most socially engaged photographers of our time. This exhibition is structured around three key projects that exemplify the evolution of Meiselas’s process and approach: New England carnival strippers (1972–76), Nicaragua (1978–2004), and Kurdistan (1991–present).

Organized by the International Center of Photography, New York, with support from Shell, and presented at the Hood Museum of Art through the generous support of Marie-Jeanne and Andrew E. Lewin ’81, the George O. Southwick 1957 Memorial Fund, and the Hansen Family Fund.


**Art That Lives? Exploring Figural Art from Africa**
Ongoing
People around the world have at times responded to art works as more than mere inanimate objects, seeing them instead as living things. This exhibition examines the complex ways that African peoples view images, especially depictions of the human form, as forces that mediate disputes, exerting political authority; and giving presence to the dead.

Generously funded by the Frank L. Harrington 1924 Exhibition Fund.

Unknown Baule artist, Côte d’Ivoire, Figure for an Mbra shrine (detail), about 1965–75, polychrome wood. Gift of the artist; 2008.91

THE HOOD MUSEUM OF ART is a teaching museum dedicated to expanding and developing visual literacy for all of its visitors. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 65,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world.
APRIL

3 April, Saturday, 10:30–12:00 noon.
FAMILY WORKSHOP
Journey Across America
Like a trip across America—from the mountains of Vermont and New Hampshire to the western plains. We’ll spend time in the countryside and in New York City as we explore American paintings. In the studio, we’ll create “postcards” of our travels. For children ages 6 to 10 and their adult companions. Offered twice; participation is limited. Call (603) 646-1469 to register.

10 April, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Art That Lives! Exploring Figural Art from Africa

14 April, Wednesday, 5:30 p.m.
Second-floor galleries
MEMBER EVENT: SNEAK PREVIEW
Susan Meiselas: In History
In History

21 April, Wednesday, 7:00 p.m.
Arthur M. Loew Auditorium
FILM
Pictures from a Revolution (1991)
Directed by Susan Meiselas, with Richard Rogers

24 April, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Susan Meiselas: In History

MAY

4 May, Tuesday, 12:30 p.m.
Second-floor galleries
LUNCHTIME GALLERY TALK
Juliette Bianco, Assistant Director, will introduce the artist and her work in Nicaragua and Kurdistan. Katherine Hart, Associate Director, will discuss issues of feminism in relation to the artist’s work and carnival stripers.

5 May, Wednesday, 6:30–8:00 p.m.
ADULT WORKSHOP
Linking to the World through the Camera’s Lens: The Documentary Photographs of Susan Meiselas
One of the most socially engaged photographers of our time, Susan Meiselas uses the camera to explore and better understand the world around her. In this discussion-based workshop, we’ll consider the difference between candid and documentary photography, explore the photographer’s relationship to her subjects, and debate the role of documentary photography today. No previous art experience is necessary. Participation is limited. Call (603) 646-1469 to register.

8 May, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Highlights of American Art

12 May, Wednesday, 5:30 p.m.
Arthur M. Loew Auditorium
LECTURE
An Amplitude That Information Lacks: Susan Meiselas as Storyteller
David Levi Strauss, poet, storyteller, and photography commentator. This event is co-sponsored by the Dickey Center for International Understanding and the Hood Museum of Art. "David Levi Strauss brings an eloquent and deeply moral seriousness to his examination of photography...He is photography’s troubled conscience."—Luc Sante, writer and critic

14 May, Friday
MEMBER TRIP TO MANCHESTER, NH
Spent the day with Brian Kennedy, Director, and Barbara MacAdam, Jonathan L. Cohn Curator of American Art, at the Currier Museum of Art, and enjoy a personal tour with Currier Curator Andrew Sparl of Homer as Harper: American Watercolor Masterworks from the Center for Art of the Early Twentieth Century. 93 minutes; English, Spanish with English subtitles Ten years after the Sandinista Revolution, documentary photographer Susan Meiselas returns to Nicaragua to locate the leaders, guerrillas, and bystanders she had photographed during that pivotal moment in the country’s history. This award-winning film follows her on that eye-opening, often heartbreaking journey. After the film, there will be a discussion led by Jeffrey Ruoff, Associate Professor, Film and Media Studies.

15 May, Saturday, 2:00 p.m.
GALLERY TALK
Reflections on Central America and Kurdistan
William Gaskins, long-time journalist and media specialist, will discuss his own work in relation to Susan Meiselas. In History. Gaskins spent twenty-six years working from overseas locations including Central America, the Middle East, and the former Soviet Union. Reporting for such news organizations as CBS News, CBC Radio & TV (in Canada), and the Otra Voz, he covered Nicaragua during the Sandinista-Contra war and conflicts and political affairs in other parts of the region. He was in the Middle East in the aftermath of the first Gulf War and reported on the Kurdish refugees who fled Saddam Hussein from Iraq into Iran.

18 May, Tuesday, 12:30 p.m.
Second-floor galleries
LUNCHTIME GALLERY TALK
Nicaragua Today: Revolutionary Rhetoric and Counterrevolutionary Reality
Lisa Balzard, Professor of Government, will discuss the political situation in Nicaragua in conjunction with the exhibition Susan Meiselas: In History.

21 May, Friday, 6:30 p.m.
Arthur M. Loew Auditorium
LECTURE
From the Near East to New England: Assyrian Art at Dartmouth
Ada Cohen, Associate Professor of Art History, and Steven Kangas, Senior Lecturer in Art History and Jewish Studies, will discuss the newly published book on the Hood’s Assyrian reliefs.

22 May, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Susan Meiselas: In History

25 May, Tuesday, 12:30 p.m.
Second-floor galleries
LUNCHTIME GALLERY TALK
Gina R. Gartner, Jane and Raphael Bernstein Professor and Professor in Asian Studies and Professor of History, will discuss Susan Meiselas’s work in Kurdistan, and the social and political contexts for the Kurdish peoples of the Middle East.

JUNE

5 June, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Art That Lives: Exploring Figural Art from Africa

12 June, Saturday, 2:00 p.m.
SPECIAL TOUR
Susan Meiselas In History

19 June, Saturday, 2:00 p.m.
INTRODUCTORY TOUR
Highlights of American Art

GROUP TOURS
Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce limited seating capacity (limit 25 people at every event) in accordance with RSA T 153.05 and Life Safety Code 101.

Assisted listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2809 or email acessa@hod@dartmouth.edu.