The Artful Disposition of Shades:
The Great Age of English Mezzotints
January 19 through March 14, 2010

In the 150 years before the advent of photomechanical reproductions in the mid-1800s, mezzotints were the favored medium for publicizing English paintings. Compared to traditional printmaking techniques, such as engraving and etching, the new tonal method was praised for its ability to represent the painter-ly qualities of light and shadow.

Many painters embraced mezzotints, including Reynolds, Turner, and Constable, all of whom are featured here.

Organized by the Hood Museum of Art and generously supported by the Bernard R. Siskind 1955 Fund and the Cissy Patterson Fund.

John Dixon, after George Stubbs, A Tigress (detail), 1773, mezzotint on laid paper. Purchased through the Julia L. Whittier Fund and proceeds from "One Night in November," 2008; 2008.33

Modern and Contemporary Art at Dartmouth:
Highlights from the Hood Museum of Art
Through March 14, 2010

The best art of our time challenges and inspires the viewer to experience the world in new ways. This third installment in a series of exhibitions presenting the Hood’s extensive and varied holdings focuses on the story of how this collection has always sparked debate and initiated dialogue. It highlights key works by Mark Rothko, Ed Ruscha, Hannes Beckmann, Alice Neel, Alexander Calder, El Anatsui, Sean Scully, and Alison Saar, among many others.


Art That Lives? Exploring Figural Art from Africa
Through July 2010

People around the world have at times responded to art works as more than mere inanimate objects, seeing them instead as living things. This exhibition examines the complex ways that African peoples view images, especially depictions of the human form, as forces that impact personal experience—mediating disputes, exerting political authority, and giving presence to the dead.

Generously funded by the Frank L. Harrington ’24 Exhibition Fund.

Unknow n Baule artist, Côte d’Ivoire, Figure for an Mbra Shrine (detail), about 1965–75, polychrome wood. Gift of Steve Humble of Winchester, Kentucky; 2008.91

THE HOOD MUSEUM OF ART is a teaching museum dedicated to expanding and developing visual literacy for all of its visitors. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 65,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world.

These 2010 exhibitions place the permanent collections in the spotlight. Their global perspective, range, and variety respond to our role as a museum for teaching and learning.
11 January-1 February, Mondays, 3:30-5:00 P.M.
ART COURSE FOR MEMBERS: Modern and Contemporary Art: Highlights from the Hood Museum of Art
This four-week session, open to members only, will explore Op Art of the 1960s as well as works in the Hood’s collection by Sean Scully, Ed Ruscha, and others. Led by Director Brian Kennedy and Hood staff members. To register, call (603) 646-9640 or email hoodievents@dartmouth.edu. The cost is $100 per person and includes all materials and an exhibition catalogue.

JANUARY

13 January, Wednesday, 6:30-8:00 P.M.
ADULT WORKSHOP
What Is It About?
Contemporary art can be challenging—and exciting. In this discussion-based workshop, participants will explore works of art from Modern and Contemporary Art at Dartmouth and increase their skills, confidence, and enjoyment in exploring contemporary art. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

16 January, Saturday, 2:00 P.M.
INTRODUCTORY TOUR
Modern and Contemporary Art at Dartmouth

20 January, Wednesday, 5:30 P.M.
Arthur M. Loew Auditorium and Hood Galleries
WINTER WEDNESDAYS AT THE HOOD
Join us for a special screening of the documentary Winter Wednesdays at the Hood

27 January, Wednesday, 5:30 P.M.
Hood Galleries
From Africa

30 January, Saturday, 2:00 P.M.
INTRODUCTORY TOUR
Art That Lives! Exploring Figural Art from Africa

FEBRUARY

2 February, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Botero’s Butcher Window: Cute or Creepy?
Mary Coffey, Assistant Professor, North American and Latin American Art, Art History Department, Dartmouth College

8 February, Saturday, 10:00-12:00 P.M. and 1:00-3:00 P.M.
FAMILY WORKSHOP
Gnomes in the Galleries
Have fun with your family in the museum’s American, European, and ancient art galleries exploring works of art with hands-on activities developed by the museum’s education department. In the studio, we’ll create an “I Spy” game to take home. For children ages 6 to 10 and their adult companions. Offered twice; participation is limited. Call (603) 646-1469 to register.

9 February, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Ruscha’s Gas Station: The Global and Local
Mona Domoah, The Joan P. and Edward J. Foley Jr. Professor of Modern and Contemporary Art

13 February, Saturday, 2:00 P.M.
SPECIAL TOUR
Modern and Contemporary Art at Dartmouth

16 February, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
Mezzotint: The Art of Darkness
Louise Hamlin, Professor and Chair, Studio Art Department, Dartmouth College

17 February, Wednesday, 6:30-8:00 P.M.
ADULT WORKSHOP
Learning to Look
The Hood Museum of Art has developed a simple technique to empower visitors to look carefully and think critically about any work of art they encounter. Experience it for yourself in this relaxed, discussion-based workshop. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

19 February, Friday, 10:30 A.M.
Two Rivers Print Studio, Tip Top Building, White River Junction
MEMBER EVENT
Print Demonstration and Lunch
Join artists Judy Lampé and Sheri Hancock-Tomek and Curator of European Art Bart Thurner for a mezzotint printmaking demonstration and discussion. Pre-selected lunch at the Tip Top Café to follow. Space is limited. Call (603) 646-9640 for reservations.

20 February, Saturday, 2:00 P.M.
INTRODUCTORY TOUR
Art That Lives! Exploring Figural Art from Africa

24 February, Wednesday, 5:30 P.M.
WINTER WEDNESDAYS AT THE HOOD
Join us for a special evening of art and music by exploring Modern and Contemporary Art at Dartmouth with Brian Kennedy, Director of the Hood Museum of Art, and Fred Haas, saxophonist. Also enjoy our permanent collection highlights, special exhibitions, light refreshments, and door prizes.

27 February, Saturday, 2:00 P.M.
INTRODUCTORY TOUR
“The Artful Disposition of Shades”:
The Great Age of English Mezzotints

MARCH

2 March, Tuesday, 12:30 P.M.
LUNCHTIME GALLERY TALK
The Beauty of Shadows: Eighteenth-Century English Mezzotints
T. Burton Thurner, Curator of European Art, Hood Museum of Art

3 March, Wednesday, 6:30-8:00 P.M.
ADULT WORKSHOP
Velvety Prints
In this interactive workshop, participants will learn about an extraordinary form of printmaking known as “mezzotint.” Mezzotints produce velvety surfaces and textures that look like charcoal drawings. In the studio, we’ll explore a simplified version of this process. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

5 March, Friday, 4:30 P.M.
Arthur M. Loew Auditorium
LECTURE AND BOOK SIGNING
The Gardner Heist: The True Story of the World’s Largest Unsolved Art Theft
Ulrich Boser, Boster Class of 1997, will discuss his new book on the occasion of the twentieth anniversary of the still-unsolved theft of several masterpieces from the Isabella Stewart Gardner Museum in Boston. A book signing will follow, and books will be available for sale.

6 March, Saturday, 2:00 P.M.
INTRODUCTORY TOUR
Modern and Contemporary Art at Dartmouth

7 March, Sunday, 12:00-5:00 P.M.
FAMILY DAY
Discover Modern Art!
Spend the afternoon exploring modern art from all over the world. Written guides will help you look and learn in the galleries. Then, in the studio, experiment with paint and mixed materials to make modern art of your own. For children ages 6–12 and their adult companions. No pre-registration is required. This popular program is a repeat of the November event.

GROUP TOURS
Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:1 and Life Safety Code 101.

Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call (603) 646-2888 or e-mail hood.museum@dartmouth.edu.