Summer 2011 Calendar of Events and Special Exhibitions

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Educational Programming
Acquisitions

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**Summer 2011**

**FREE AND OPEN TO ALL!**
(603) 646-2808

**Museum and Shop Hours**
Tuesday–Saturday: 10 A.M.–5 P.M.
Sunday: 12 noon–5 P.M.
Wednesday evening to 9 P.M.

**Hood Museum of Art**
www.hoodmuseum.dartmouth.edu

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**Fluxus and the Essential Questions of Life**
April 16 through August 7, 2011

This traveling exhibition and publication are drawn from the Hood Museum of Art’s George Maciunas Memorial Collection of works by Fluxus artists. Intended to provide a fresh assessment of the 1960s–70s cultural phenomenon, the installation encourages experiential encounters for the visitor. The function of Fluxus artworks is to help us practice life; what we “learn” from Fluxus is how to be ourselves.

Organized by the Hood Museum of Art and generously supported by Constance and Walter Burke, Class of 1944, the Ray and Wildfield Smith 1918 Fund, and the Marie-Louise and Samuel R. Rosenwald Fund.


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**Embracing Elegance, 1885–1920:**
American Art from the Huber Family Collection
June 11 through September 4, 2011

This exhibition features over thirty examples of American impressionist and realist pastels, drawings, and paintings by some of the leading artists active at the turn of the twentieth century, including Cecilia Beaux, Thomas Wilmer Dewing, Robert Henri, John Singer Sargent, Everett Shinn, John Sloan, John Henry Twachtman, and J. Alden Weir. Collected by Jack Huber, Dartmouth Class of 1963, and his wife, Russell, these works reveal a range of responses to the dramatic cultural and artistic developments of the era.

Co-organized by the Hood Museum of Art, Dartmouth College, and the High Museum of Art in Atlanta, Georgia, and presented at the Hood through the generous support of the Leon C. 1927, Charles L. 1955, and Andrew J. 1984 Greenebaum Fund, the Philip Fowler 1927 Memorial Fund, and the William Chase Grant 1919 Memorial Fund.

Cecilia Beaux, Maud DuPuy Darwin (detail), 1889, pastel on warm gray paper laid down on canvas. Promised gift to the Hood Museum of Art from Russell and Jack Huber, Class of 1963.

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**Myth, Allegory, and Everyday Life: Dutch and Flemish Art from the Collection of Raphael and Jane Bernstein and the Hood Museum of Art**
June 25 through August 21, 2011

This small exhibition comprises a dozen fine paintings and a number of exquisite drawings that highlight the skill and imagination of generations of Dutch and Flemish artists from the Renaissance and Baroque eras. The display includes works by Jan and Pieter Brueghel the Younger, Jan Davidsz. de Heem, and Cornelis Saftleven.

Jan Davidsz. de Heem, Still Life with Grapes (detail), about 1660, oil on canvas. Purchased through the Mrs. Harvey P. Hood 1918 Fund and the Florence and Lansing Porter Moore 1937 Fund. 2006.11.

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**Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art**
Ongoing

This installation showcases recent research on the museum’s Egyptian collection by Christine Lilyquist, the Metropolitan Museum of Art’s former head of the Department of Egyptian Art and Lila Acheson Wallace Research Curator in Egyptology. The objects from this heretofore mostly unseen collection offer insights into life in ancient Egypt.


Colossal head of a god (detail), Dynasty 30 (380–343 BCE), granodiorite. Hood Museum of Art, Dartmouth College: Gift of the Estate of Mary C. Rockefeller, Class of 1930 W, and her son, Rodman Rockefeller, Class of 1954, S.999.52.
JUNE
24 June, Friday, 5:00 P.M.
Arthur M. Loew Auditorium
KEYNOTE LECTURE AND RECEPTION
Grace and Grit in American Art, 1885–1920: The Huber Family Collection

28 June, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
Drawing the Line: Technique and Image in American Pastels and Drawings, 1885–1920
Louise Hamlin, George Frederick Jewett Professor of Studio Art, Dartmouth College, and Barbara J. MacAdam, Jonathan L. Cohen Curator of American Art, Hood Museum of Art, will share their perspectives on key works on paper in Embracing Elegance, 1885–1920 American Art from the Huber Family Collection.

29 June, Wednesday, 6:30–8:00 P.M.
Second-floor galleries
ADULT WORKSHOP
American Realism and Impressionism
Explore the exhibition Embracing Elegance, 1885–1920 American Art from the Huber Family Collection in this discussion-based workshop. The show features over thirty examples of American impressionist and realist pastels, drawings, and paintings by some of the leading artists active at the turn of the twentieth century. In the studio, we’ll experiment with pastels to create our own American impressionist and realist art collected by Russell and Jack Huber.

JULY
7 July, Thursday, 4:30–6:30 P.M.
Arthur M. Loew Auditorium and Kim Gallery
SPECIAL EVENT
American Popular Music at the Turn of the Twentieth Century
Enjoy an evening out, beginning with refreshments from 4:30 to 5:30 in the Hood Museum of Art’s Kim Gallery and then a special lecture by Michael Lasser ’57. Lasser has been talking about popular music as social history for thirty years, focusing on the explosive growth of cities, the rise of the music industry, and the arrival of millions of immigrants. Tickets are available by appointment for groups of five or more. Contact us at (603) 646-1469 by June 27 to register.

9 July, Saturday, 2:00 P.M.
TOUR
Fluxus and the Essential Questions of Life
12 July, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
Beneath the Surface: Examining Dutch and Flemish Art
T. Barton Thurber, Curator of European Art, will discuss Myth, Allegory, and Everyday Life: Dutch and Flemish Art from the Collection of Raphael and Jane Bernstein and the Hood Museum of Art

13 July, Wednesday, 6:30–8:30 P.M.
First-floor galleries
ADULT WORKSHOP
Learning to Look at Ancient Art
Examine exquisite objects that are thousands of years old from Assyria, Greece, Rome, Egypt, and China using the museum’s “Learning to Look” techniques for analyzing and interpreting any object of art you encounter. The workshop will be discussion-based and participatory. Enrollment is limited. Call (603) 646-1469 by July 11 to register.

15 July, Friday, and 16 July, Saturday, 5:30–7:00 P.M.
Second-floor galleries
An Evening of American Opera and Art
The Hood partners with Opera North to present delightful excerpts from American composer Douglas Moore’s The Ballad of Baby Doe. This English-language opera tells the fascinating and true story of one of the richest men in America’s history, silver king Horace Tabor, his first wife, Augusta, and his second wife, Baby Doe. During the ten years of their marriage, Baby Doe and Horace squandered over twelve million dollars before Horace’s death in 1893. There will be two free performances, reservations required, with seats confirmed on a first-come, first-served basis. Hood curator of American Art Barbara MacAdam will also introduce the summer exhibition Embracing Elegance, 1885–1920 American Art from the Huber Family Collection. For reservations, please email events@operaonnorth.org. Space is limited.

19 July, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
Critical Play: Fluxus and the Art of Interaction
Mary Flanagan, Sherman Fairchild Distinguished Professor in Digital Humanities, Dartmouth College

20 July, Wednesday, 7:00 P.M.
Second-floor galleries
BOOK DISCUSSION AND SPOTLIGHT TOUR
In conjunction with Embracing Elegance, 1885–1920 American Art from the Huber Family Collection, the Hood will hold a book discussion on Edith Wharton’s 1920 novel of the same title, The Age of Innocence. Directed by Martin Scorcese, USA, 1993
In conjunction with the Dartmouth Film Society and the Hood’s summer exhibition Embracing Elegance, 1885–1920 American Art from the Huber Family Collection, the museum will offer a free, fifteen-minute spotlight tour by Barbara J. MacAdam, Jonathan L. Cohen Curator of American Art, at 6:30. Scorcese’s 1993 film, based on Edith Wharton’s 1920 novel of the same title, will begin at 7:00 (see July 20 listing for the Howe Library/Hood Museum of Art book discussion on Wharton’s novel).

6 August, Saturday, 2:00 P.M.
TOUR
Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art

GROUP TOURS
Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 1533 and Life Safety Code 101.

ADULT WORKSHOP
Embracing Elegance, 1885–1920: American Art from the Huber Family Collection
27 July, Wednesday, 6:30–8:30 P.M.
Baker-Berry Library Reserve Corridor

ADULT WORKSHOP
Learning to Look: The Murals of José Clemente Orozco
In 1932, Mexican artist José Clemente Orozco was invited to Dartmouth as an artist-in-residence to demonstrate fresco painting techniques. He went on to paint an ambitious mural in the brand-new Baker Library entitled The Epic of American Civilization. Come and explore this mural—widely considered the greatest in America—and learn techniques for interpreting and appreciating any work of art. The workshop will be discussion-based and participatory. Enrollment is limited. Call (603) 646-1469 by July 25 to register.

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