Tradition Transformed: Tibetan Artists Respond
January 15 through March 13, 2011

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Organized by the Rubin Museum of Art, New York, and presented at the Hood Museum of Art through the generosity of Yoko Otani Homma and Shunichi Homma M.D., Class of 1977, the Cissy Patterson Fund, and the Hansen Family Fund.

Gonkar Gyatso, L.A. Confidential (detail), 2007, pencil and stickers on art paper. Private Collection, Pasadena, California.

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Highlights from the Hood Museum of Art
Opens February 12

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Colossal head of a god, Dynasty 30 (380–343 BCE), granodiorite. Hood Museum of Art, Dartmouth College: Gift of the Estate of Mary C. Rockefeller Class of 1930, and her son, Rodman Rockefeller Class of 1954, S.999.52

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WINTER 2011 CALENDAR OF EVENTS AND SPECIAL EXHIBITIONS

FREE AND OPEN TO ALL!
(603) 646-2808

MUSEUM AND SHOP HOURS
Tuesday–Saturday: 10 A.M.–5 P.M.
Sunday: 12 noon–5 P.M.
Wednesday evening to 9 P.M.

THE HOOD MUSEUM OF ART
www.hoodmuseum.dartmouth.edu

WINTER 2011

Special Exhibitions

Frank Stella: Irregular Polygons
Through March 13, 2011

Although based on simple geometries, the Irregular Polygons (1965–66) comprise one of the most complex artistic statements of Frank Stella’s career. Each of the eleven asymmetric canvases plays with illusion, confronting Stella’s previous emphasis on flatness while anticipating his career-long exploration of space and volume in both painting and sculpture.

Generously supported by Judson and Carol Benis ’76, James and Margaret Fisher Hunt ’78, Judy and Thomas E. Dorman M.D. ’77, Judy and J. Neil Smiley II ’72, Lois and Michael Strauss ’60, Laura J. Wild DVM and Dr. Thomas J. Wild ’72, the Louis C. 1927, Charles L. 1955, and Andrew J. 1884 Greensfelder Fund, the Philip Fowler 1927 Memorial Fund, and the William Chase Grant 1919 Memorial Fund.

Frank Stella in the Hood Museum of Art galleries in front of Chocorua IV. Photo taken by Joe Mezing, Dartmouth College Photographer.

Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art
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January

12 January, Wednesday, 3:00–5:30 P.M.
CHILDREN’S WORKSHOP
Painted Polygons
Discover the BIG shaped paintings of Frank Stella and learn how geometric shapes and color can combine to create exciting works of art. In the studio, we’ll create large abstract works of art to take home. For children ages 6 to 12. Participation is limited. Please call (603) 646-1469 by January 3 to register.

15 January, Saturday, 2:00 P.M.
TOUR
Frank Stella: Irregular Polygons

19 and 26 January, Wednesdays, 6:30–8:00 P.M.
ADULT WORKSHOPS
Art and Creative Writing
Get inspired at the museum as you try your hand at creative writing in this two-part workshop series! Museum staff will lead participants in a number of simple, evocative writing activities with works of art. Writing forms will include poetry and prose. No previous art or writing experience is necessary. Participation is limited. Call (603) 646-1469 by January 17 to register.

22 January, ongoing
Monks from Namgyal Monastery and Institute of Buddhist Studies will create a sand mandala in the galleries over the course of seven days. Of all the traditional Tibetan practices, the art of painting with colored sand is one of the most unique and exquisite. Visit the museum’s galleries anytime during regular open hours to watch. Co-sponsored by the William Jewett Tucker Foundation, the Hood Museum of Art, a Himalayan Undergraduate Studies Grant from The Shelly and Donald Rubin Foundation, and the Department of Asian and Middle Eastern Studies.

21 January, Friday, 4:30 P.M.
Arthur M. Loew Auditorium
OPENING LECTURE AND RECEPTION
Untitled Identities #3: Contemporary Tibetan Art in Context
Kabir Misra
Hood Museum of Art, University of Oxford, Anthropology
A reception will follow in Kim Gallery.

22 January, Saturday, 2:00 P.M.
Second-floor galleries
SPECIAL GALLERY TALK
Tradition Transformed: A Walking Tour
Rachel Weingeist, Assistant Professor of Anthropology, Dartmouth College
Join us for a special walking tour of the exhibition Tradition Transformed: Tibetan Artists Respond. This interactive, discussion-based workshop will take you through intriguing activities inspired by these works, including land- scape painting, abstract foam compositions, and mixed-media art bugs. For children ages 6–12 and their adult companions. No pre-registration is required.

25 January, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME ARTIST TALK
Tenzing Norgay
The artist will discuss his work in the exhibition Tradition Transformed: Tibetan Artists Respond. His visit to Dartmouth is co-sponsored by the Bildner Program through the Office of Institutional Diversity and Equity.

26 January, Wednesday, 5:30 P.M.
Arthur M. Loew Auditorium and Hood galleries
FILM
Join us for a special screening of the award-winning documentary film Mustang—Journey of Transformation (2009, 30 minutes), in conjunction with the exhibition Tradition Transformed: Tibetan Artists Respond. Sienna Craig, Assistant Professor of Anthropology, Dartmouth College, will discuss the film afterward. Dr. Craig assisted in making it and co-presented it at the Telluride Mountain film festival in 2009.

Narrated by Richard Gere, Mustang tells the remarkable story of a fifteenth-century Tibetan culture pulled back from the brink of extinction through the restoration of its most sacred sites.

February

1 February, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
Invention, Cultural Preservation, and Identity in Contemporary Tibetan Art
Sienna Craig, Assistant Professor of Anthropology, Dartmouth College

8 February, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
Frank Stella’s Irregular Polygons: Painting as High-Level Play
Enrico Riley, Assistant Professor of Studio Art, Dartmouth College

9 February, Wednesday, 6:30–8:00 P.M.
ADULT WORKSHOP
What’s It About? Contemporary Art from Tibet
Explore exciting new work by Tibetan artists in this interactive, discussion-based workshop. You’ll learn techniques for understanding and appreciating any work of art you encounter. Participation is limited. Please call (603) 646-1469 by February 7 to register.

12 February, Saturday, 2:00 P.M.
TOUR
Frank Stella: Irregular Polygons

15 February, Tuesday, 4:30 P.M.
Arthur M. Loew Auditorium
ARTIST LECTURE
Tsering Sherpa
The artist, featured in the exhibition Tradition Transformed: Tibetan Artists Respond, will talk about his work. His visit to Dartmouth is co-sponsored by the Bildner Program through the Office of Institutional Diversity and Equity.

16 February, Wednesday, 7:00 P.M.
Arthur M. Loew Auditorium
FILM
Travellers and Magicians
Presented by the Dartmouth Film Society,join Juliette Bianco, Associate Director, for a free fifteen-minute spotlight talk in the exhibition Tradition Transformed: Tibetan Artists Respond. This talk will explore the film shot in Bhutan. As a young monk hitchhikes through the beautiful wild countryside, he weaves tales about two men who seek to escape their mundane lives. Here is a magical mixture of road movie and mystical fable with a potpourri of desire and its consequences. Directed by Kyentse Norbu, Aust/Bhutan, Dzongkha w/subtitles, 2003, 108 minutes

22 February, Tuesday, 12:30 P.M.
Second-floor galleries
LUNCHTIME GALLERY TALK
A Global Perspective on Contemporary Tibetan Art
Allen Hockley, Associate Professor of Art History, Dartmouth College

26 February, Saturday, 2:00 P.M.
TOUR
Tradition Transformed: Tibetan Artists Respond

March

4 and 5 March, Friday and Saturday
CONFERENCE
Australian Aboriginal Art Today: An Introduction to the Owen and Wagner Collection, Hood Museum of Art
This conference will bring together scholars, students, and members of the public to learn about contemporary Australian Aboriginal art, with a special focus on the important collection of Aboriginal paintings recently given to the Hood Museum of Art by collectors Will Owen and Harvey Wagner.

Schedule:
4 March, Friday, 6:00 P.M.
LECTURE AND RECEPTION
Arthur M. Loew Auditorium
“Australian Aboriginal Art: Acrylic Movement, Arising, and Archiving,” Professor Françoise Dussart, University of Connecticut. A reception will follow in Kim Gallery.

5 March, Saturday, 10:00 A.M.–12:00 P.M.
MORNING CONFERENCE
The Nelson A. Rockefeller Center, Dartmouth College

10:00 A.M.: Presentation by Will Owen and Harvey Wagner
11:00 A.M.: Panel discussion including Will Owen, Harvey Wagner, Françoise Dussart, Robert-Welsh (Franklin Pierce University), and possibly Stephen Gilchrist (National Gallery of Victoria,Australia) and Jennifer Deeg (University of New South Wales). For final list of panelists, call the Hood Museum of Art at (603) 646-2808.

Sponsored by the Department of Anthropology, Hood Museum of Art, Asian and Middle Eastern Studies Program, Native American Studies Program, Linguistics and Cognitive Science Program, Dean of the Faculty Office, and Dickey Center for International Understanding.

6 March, Sunday, 12:00–5:00 P.M.
FAMILY DAY
Happy Birthday to the Hood!
Did you miss the Hood Museum of Art’s Celebration of its 25th anniversary in October? Come to this family day and help us celebrate again. Activities throughout the galleries will introduce you to works of art from around the world. In the studio, we’ll offer a range of art-making activities inspired by these works, including landscape painting, abstract foam compositions, and mixed-media art bugs. For children ages 6–12 and their adult companions. No pre-registration is required.

12 March, Saturday, 2:00 P.M.
TOUR
Frank Stella: Irregular Polygons

Group Tours
Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-2808 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 1513.S and Life Safety Code 101.

Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2808 or e-mail Access@Hood.dartmouth.edu.
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