VITAL SUPPORT: MEMBERSHIP

Become a member of the Hood at any joining level and help us to provide:

- Free entrance to the museum to everyone, every day
- Free education and outreach programs for adults, schoolchildren, and families
- Acquisition of works of art

The Hood Museum of Art plays a vital role in the cultural life of New Hampshire and Vermont. As a member, you join a community that is active, interested, and engaged in the museum. In gratitude, we offer the following at all levels of membership:

- Subscription to the Hood’s bulletin
- 15% discount at the Hood Museum Shop
- Invitation to exclusive member-only events and advance/discounted notice to special events
- Free admission or discounts at museums nationwide through the National Association of Reciprocal Membership (NARM)

Higher levels of membership include invitations to national or international trips, art postcards and Hood publications, sneak previews of exhibitions, and more!

Please join or renew TODAY!

Friend $100–$499
- Subscription to Hood’s bulletin
- 15% discount at Hood Museum Shop
- Free admission or discounts at museums nationwide through the National Association of Reciprocal Membership (NARM) program

Patron $500–$1,499
- All of the above, plus
- An exclusive reception and a sneak preview of a major exhibition
- Packet of postcards from the Hood’s collection*
- Complimentary Hood exhibition catalogue

Lathrop Fellow $1,500–$4,999
- All of the above, plus
- Invitation to an annual national or international art-focused trip with the Hood’s director

Director’s Circle $5,000–$9,999
- All of the above, plus
- A copy of all Hood publications for a year*

Chairman’s Circle $10,000 plus
- All of the above, plus
- An invitation to dinner with the Hood’s director and Board of Overseers

For more information on all levels of membership, please call or email the membership office. The Hood Museum of Art is able to accept matching gifts. Please contact us for details.

*For tax purposes the value of these benefits will be deducted from the membership contribution, unless otherwise declined.

Thank you for your support!

Celebrate all that the arts have to offer!

Make the Hood Museum of Art your museum!

Welcome to the Hood Museum of Art

The Hood Museum of Art at Dartmouth College is committed to inspiring and educating visitors of all ages through its permanent and temporary exhibitions and a wide array of programs and events. The museum houses one of the oldest and largest college or university collections in the country, with more than 65,000 objects acquired since 1772 that represent global art-making practices as far back as ancient Assyria. The collection includes notable examples of American, European, Native American, African, Asian, and Indigenous Australian art, among others.

Entry to the museum, its exhibitions, and most of its public programs is free and open to all. For more information about the Hood’s exhibitions and programs, visit us online.

The Hood Museum of Art is located in Hanover, New Hampshire, at Exit 13 (Hanover, VT) from I-91 or Exit 18 (Lebanon, NH) from I-89. For more detailed directions, see the Hood’s website.

Museum and Museum Shop operating hours: Tuesday through Saturday, 10 am to 5 pm; Wednesday, 10 am to 9 pm; Sunday, 12 noon to 5 pm. The museum is wheelchair accessible.

The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure.

Cover: Raymond Tjapaltjarri, Litjardi (detail), 2005, acrylic on canvas. Gift of Will Owen and Harvey Wagner; 2009.92.274

Above: Artist unknown, hip ornament representing the head of a Bennu court official, attributed to the early 18th century, brass and iron. Purchased through gifts from the Lathrop Fellows, 999.42.33929

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Thank you for your support!
The Pollock-Krasner Foundation / Artist Rights Society (ARS), New York

The exhibition showcases paintings and drawings. The catalogue was supported by Judith and Richard Steinberg, Class of 1954, and the exhibition at the Hood was made possible by Jan
to the young Pollock is demonstrated in this revelation (1932–34). The deep impact that Orozco’s imagery
Marcel Duchamp: The Box in a Valise
Marcel Duchamp described his Boîte-en-valise as a “postable museum” that would allow him to carry around his life’s work in a traveling box. He assembled facsimiles of his major paintings, drawings, and sculpture in imitation-leather boxes. These will all be shown at Dartmouth College
Looking Back at Earth: Contemporary Environmental Photography from the Hood Museum of Art’s Collection July 7 through August 26, 2012
This exhibition showcases photography that goes beyond landscape to engage with issues of the earth and its environment, and features Subhankar Banerjee, Maylin Bridges, David Maisel, J. Henry Fair, Emmet Gowin, and Bryce Wolkowitz, New York / Nicholas Metivier, Toronto

Men of Fire: José Clemente Orozco and Jackson Pollock
April 7 through June 17, 2012
In 1936, Jackson Pollock traveled to Dartmouth to view Orozco’s monumental fresco The Epic of American Civilization (1932–34). The deep impact that Orozco’s imagery

Made possible by the Cosby Patterson Family and the Hansen Family Fund. Images: Marcel Duchamp, Dr. su per Marcel Duchamp a Rose without Ribs (white-ribbon), 1934-1936, mixed media assem-

Modern and Contemporary Art: Two Installations
April 7 through August 26, 2012

Nature Transformed: Edward Burtynsky’s Vermont Quarry Photographs in Context
April 21 through August 12, 2012

Burtynsky’s iconic photographs of the quarries of Vermont are explored within the context of the geological and social history of the area, including in a side gallery the Italian stonemasons in the granite quarries near Barre.


Made possible by the Cosby Patterson Family and the Hansen Family Fund. Images: Marcel Duchamp, Dr. super Marcel Duchamp a Rose without Ribs (white-ribbon), 1934-1936, mixed-media assemblage: red leather box containing miniature replicas, photographs, and color reproductions of 80 works by Marcel Duchamp. Purchased, through the Mrs. Harvey P. Hood W’18 Fund, the Florence and Lansing and open to all in the Orozco Room, lower level of Baker Library, Dartmouth College.

The Epic of American Civilization Always on View
This mural (1932–34) by José Clemente Orozco is free and open to all in the lower level of Baker Library, Dartmouth College.

Crossing Cultures: The Owen and Wagner Collection of Contemporary Australian Aboriginal Art at the Hood Museum of Art September 15, 2012, through March 10, 2013
Sparking five decades of creative activity, Crossing Cultures explores more than one hundred works by artists from out-
back communities as well as major metropolitan centers. It presents the many art-making practices of Aboriginal peoples, including acrylic painting on canvas, ochre painting on bark, sculpture, weaving, and photography.


The Epic of American Civilization Always on View
This mural (1932–34) by José Clemente Orozco is free and open to all in the lower level of Baker Library, Dartmouth College.

The Coming of Quatzaltacuin, a detail from the monumental fresco. © Trustees of Dartmouth College

This exhibition explores the legacy of cubism and other forms of grid-based abstraction. Artists such as Josef Albers, Mark Rothko, Chuck Close, and Eva Hesse expand-
ed the modernist grid to create works of art that embrace political content, figuration, narrative, and subjectivity.

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