Native American Art at Dartmouth: Highlights from the Hood Museum of Art
Through March 11, 2012

This exhibition surveys the breadth and depth of the permanent collection of indigenous art from North America, both historical and contemporary. In particular, it demonstrates the transformation of traditional iconography in contemporary artistic expression and visual narrative.

Generously supported by Mary Alice Kean Raynolds and David R.W. Raynolds, Class of 1949, Susan Ferris, the William B. Jaffe and Evelyn A. Hall Fund, and the Eleanor Smith Fund. A multimedia component was made possible by a gift from Stephen A. Lister, Class of 1963.

Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art
Ongoing

The collecting of ancient Egyptian antiquities began at Dartmouth in the nineteenth century with acquisitions of ethnographic, archaeological, and historical interest. This installation includes objects ranging from everyday artifacts to funerary sculptures.


Photos by Jeffrey Nintzel
from all across North America. In the studio, we will explore design concepts and media represented in the show. No previous art experience is necessary. Participation is limited. Call (603) 646-1469 by January 23 to register.

30 January, 6, 20 February, three Mondays, 3:30–5:00 P.M.

THE MURAL OF JOSÉ CLEMENTE ORZOZO
EYEWASH: Experimental Film and Video
Name after one of the lyric abstract films of Robert Breer; the EYEWASH screening series invites contemporary filmmakers and curators to present programs of short films. Free and open to the public, each program will be followed by a QA with the guest. EYEWASH is coproduced by the Dartmouth Department of Film and Media Studies; the Hood Museum of Art; and Hopkins Center Film. EYEWASH was created by Jodie Mack, Assistant Professor of Film and Media Studies. For more information on the filmmakers presenting each week, please visit the Hood’s website.

JANUARY

7 January, Saturday, 12:00–1:30 P.M.

CHILDREN’S WORKSHOP
Exploring the Ancient World
Think like an archaeologist as we explore art from the ancient world. The objects we discover will give us clues as to how people in various cultures lived long ago, and what they valued and believed in. In the studio, we’ll create objects out of clay inspired by our discoveries. For children ages 8 to 11. Participation is limited. Please call (603) 646-1469 by January 3 to register.

7 January, Saturday, 2:00 P.M.

TOUR
Egyptian Antiquities at Dartmouth

11 January

Wednesday, 6:30–8:30 P.M.

ADULT WORKSHOP
Learning to Look:
The Mural of José Clemente Orozco
From 1932 to 1934, Mexican artist José Clemente Orozco painted an ambitious mural in the brand-new Baker Library entitled the Epic of American Civilization. Come and explore this mural—widely considered to be the greatest in America—and learn techniques for interpreting and appreciating any work of art. The workshop will be discussion-based and participatory. Participation is limited. Call (603) 646-1469 by January 9 to register.

21 January, Saturday, 2:00 P.M.

TOUR
Native American Art at Dartmouth

24 January, Tuesday, 12:30 P.M.

Second-floor galleries
LUNCHTIME GALLERY TALK
“The Eye of the Beholder: Using Native American Art in a Native American Studies Classroom”
Vera Palmer, Senior Lecturer, Native American Studies

25 January, Wednesday, 5:30 P.M.

Arthur M. Loew Auditorium
LECTURE
“Art by the Numbers: How Mathematics Can Provide an Extra Sense for the Arts”
Professor Daniel N. Rockmore, Director of the John Kimball Jr. 1943 Professor of History and Professor of Native American Studies. It will include behaviors, site introductions to the collection, conservation, and interpretation of these art objects. Space is limited. The cost is $125 per person and includes an exhibition catalog. To register, call (603) 646-9660 or email hooodmembership@dartmouth.edu.

FEBRUARY

2 February, Thursday, 4:30 P.M.

Heldman Commons, Krandahl Auditorium, Room 041
GREAT ISSUES LECTURE
“Liberal Arts Vision in a Global Age: Romance or Realism?”
Majid Westernmann, Vice President, Andrew W. Mellon Foundation, and former provost and chief academic officer of New York University Abu Dhabi
Co-sponsored by the Dickey Center for International Understanding, the Department of Art History, and the Hood Museum of Art

7 February, Tuesday, 12:30 P.M.

First-floor galleries
LUNCHTIME GALLERY TALK
“Egyptian Art at Dartmouth”
Steven Kangas, Senior Lecturer of Art History

8 February, Wednesday, 5:30 P.M.

Arthur M. Loew Auditorium
ARTIST TALK
A Conversation with Artist Kay WalkingStick
Artist Kay WalkingStick and Hood Museum of Art Director Michael Taylor will discuss her life and work. WalkingStick takes a broad view of what constitutes Native American art, wishing to express a shared Native and non-Native identity. This evening workshop. Museum staff will lead participants in an unusually shaped objects. For children ages 8 to 11. Participation is limited. Please call (603) 646-1469 by February 14 to register.

15 February, Wednesday, 4:30 P.M.

Arthur M. Loew Auditorium
LECTURE
“Reflections on Dartmouth, Indians, and Art”
David Retig, Dartmouth Class of 1975, Artist, Curator of Corporate Collections, Allan Houser, Inc.
Mr. Retig will discuss his life in art and personal relationships with Dartmouth Artists-in-Residence Fritz Scholder, T. C. Cannon, Allan Houser, and Bob Haozous. Reception to follow in Kim Gallery.

15 February, Wednesday, 6:30–8:00 P.M.

ADULT WORKSHOP
Art and Creative Writing
Try your hand at creative writing in this popular evening workshop. We will work in a number of simple, evocative writing activities with works of art. Writing forms will include poetry and prose. No previous art or writing experience is necessary. Participation is limited. Call (603) 646-1469 by February 13 to register.

18 February, Saturday, 12:00–1:30 P.M.

CHILDREN’S WORKSHOP
Native American Art: Old and New
A story drawn on a buffalo hide, fourteen seals carved into an ivory tusk, a pot decorated with Pods. These are some of the objects we’ll explore that were made long ago or created very recently. In the studio, we’ll create objects out of clay inspired by our discoveries.

25 February, Saturday, 2:00 P.M.

TOUR
Native American Art at Dartmouth

29 February, Wednesday, 6:00 P.M.

First-floor galleries
BOOK DISCUSSION AND SPOTLIGHT TOUR
Cleopatra: A Life
In conjunction with Egyptian Antiquities at Dartmouth, Howe Library and the Hood Museum of Art will hold a book discussion on Stacy Schiff’s celebrated biography Cleopatra: A Life. The book discussion will be co-led by Howe Library staff and Dartmouth College Professor of Art History Roberta Stewart. There will also be a spotlight tour of the exhibition. Copies of the book will be available at Howe Library by mid-January. Please pre-register with Howe Library after February 8 by calling (603) 643-4120. Limited to twenty participants.

MARCH

10 March, Saturday, 2:00 P.M.

TOUR
Native American Art at Dartmouth

GROUP TOURS
Free guided tours of the museum’s collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce federal legal existing capacity limits at all events in accordance with RSA 153:5 and Life Safety Code 101.

Assisted listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2809 or e-mail AccessHood@Dartmouth.edu.