Hood Museum of Art, Dartmouth College
Deaccession of Japanese Prints

Approved by the Hood Museum of Art Acquisitions Committee
September 11, 2013

Transferred to the Japanese Studies Collection of the Dartmouth Library.

Utagawa Toyokuni, Japanese, 1769-1825
**Perspective print: Forty-seven Loyal Retainers (Ukie Chushingura)**, late 1700s-early 1800s
Color woodcut, sheet: 8 x 9 in.
Hood Museum of Art, Dartmouth College; PR.X.3

**Reason:** badly damaged

Utagawa (Ando) Hiroshige, Japanese, 1797-1858
**Travelers on a Road in Rain**, 19th century
Color woodcut, 4 15/16 x 6 5/8 in.
Hood Museum of Art, Dartmouth College; PR.X.986.94.2

**Reason:** poor condition
Ichikawa Yoshikazu, Japanese, active 1850-1870
Tales of Truly Loyal Retainers (Seichu Gishi Den), 1866
Woodcut, 14 9/16 x 9 13/16 in.
Gift of the Art Department, Dartmouth College; 162.13.14762

Reason: badly damaged

Unknown, Japanese
Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga), about 1895-1915
Aniline dye woodblock print on chirimen (crepe paper), circular format, 8 1/16 in.
Gift of Mrs. W. Wedgwood Bowen; 51.30.12741

Reason: trimmed print
Unknown, Japanese
**Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga)**, about 1895-1915
Aniline dye woodblock print on chirimen (crepe paper), circular format, 8 1/16 in.
Gift of Mrs. W. Wedgwood Bowen; 51.30.12742

**Reason:** trimmed print; duplicate

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Unknown, Japanese
**Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga)**, about 1895-1915
Aniline dye woodblock print on chirimen (crepe paper), 20 3/16 x 6 7/8 in.
Gift of Mrs. W. Wedgwood Bowen; 51.30.12747

**Reason:** duplicate

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Kikugawa Eizan, Japanese, 1787-1897
**Ofuji of the Choito House**, 1805-1810
Color woodcut, 13 11/16 x 9 in.
Gift of Jane Clarkin; PR.2004.42.3

**Reason:** badly damaged
Utagawa (Ando) Hiroshige, Japanese, 1797-1858
**Driving Rain (Shono, haku-o), from the series Fifty-Three Stations on the Tokaido (Tokaido Gojusan Tsugi No Uchi)**, 20th century reprint of 1832-1834 original
Color woodcut, 8 ½ x 12 ½ in.
Gift of Mrs. Charles E. Griffith, Class of 1915W; PR.965.77

**Reason:** 20th century reprint

Utagawa Toyokuni, Japanese, 1769-1825
**Chushingura (Act I)**, about 1790-1804
Handcolored woodcut on paper, 13 ¾ x 9 1/8 in.
Gift of Finny Ham; PR.2001.35

**Reason:** poor condition
Suzuki Harunobu, Japanese, 1724-1770
**Court Lady and Cherry Blossoms**, 19th century reprint
Woodcut, 10 5/16 x 7 ¾ in.
Given in honor of Zachary Gimbel Lehman, Class of 1995, by his parents (Arnold L. and Pamela G. Lehman); PR.995.64.1

**Reason**: reproduction

Katsushika Hokusai, Japanese, 1760-1849
**Fan Sellers**, 1806
Woodcut, 5 ½ x 7 1/16 in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.1

**Reason**: badly damaged
Kubota Shunman, Japanese, 1757-1820
Sunrise Over Harbor, about 1810
Woodcut print, 5 ¼ x 7 ¼ in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.2

Reason: badly damaged

Minekawa, Japanese, late 18th-early 19th century
Gathering Young Leaves, about 1810
Woodcut print, 4 13/16 x 6 5/8 in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.3

Reason: badly damaged

Katsushika Hokusai, Japanese, 1760-1849
The Noble Carriage, about 1806
Woodcut print, 5 ½ x 7 ½ in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.4

Reason: poor condition

Katsushika Hokusai, Japanese, 1760-1849
Mother and Child, about 1806
Woodcut print, 5 ½ x 7 ¼ in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.5

Reason: poor condition

Utagawa Kunisada, Japanese, 1786-1865
Young Girl, 1865
Color woodcut, 14 x 9 ¾ in.
Gift of Dr. and Mrs. Joseph G. Pollard, Class of 1923; PR.969.46

Reason: broken triptych
Utagawa (Ando) Hiroshige, Japanese, 1797-1858
**Woman with Mount Fuji in Background**, about 1830
Woodcut, 9 3/16 x 8 3/4 in.
Gift of Professor Robert J. Poor; PR.962.209.1

**Reason:** poor condition

Utagawa Kunisada, Japanese, 1786-1865
**Actor**, 1854
Color woodcut, 14 ½ x 9 ½ in.
Gift of Mrs. Henry L. Smyth Jr.; PR.946.23.6

**Reason:** broken triptych