Hood Museum of Art, Dartmouth College
Deaccession of European Furniture

Approved by the Hood Museum of Art Acquisitions Committee
May 13, 2013

Unknown maker, English
Wainscot Armchair, n.d., about 1680-90
Oak, 43 x 22 x 26 in.
Transferred from the Dartmouth College Library; F.X.409

Reason: late 19th or early 20th century pastiche made up of parts of other pieces of furniture; not useful for teaching or exhibition
Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 695

Unknown maker, Italian
Armchair, about 1670
Walnut, 54 ½ x 26 x 25 in.
Gift of Mrs. M. Dorland Doyle, daughter of Robert Jackson, Class of 1900; F.953.115
**Reason:** late 19th century revival of earlier English and French styles; not useful for teaching or exhibition
**Recipient:** Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 836

Unknown maker, English
**Tapestry Fire Screen**, n.d.
Mahogany, canvas, yarn, 35 ½ x 22 ¾ x 1 in.
Gift of Mr. and Mrs. M. Dorland Doyle; F.961.50

**Reason:** poor example with condition issues; not useful for teaching or exhibition
**Recipient:** Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 815

Unknown maker, Italian
**Dressing Table**, 18th century
Polychromes wood, gilt, 23 ½ x 33 x 29 in.
Gift of Bernard Grebanier; F.970.89
Unknown maker, English

**Joined Backstool**, n.d.
Oak, 35 ½ x 18 ½ x 14 ½ in.
Gift of the Estate of Harold G. Rugg, Class of 1906; F.957.106

**Reason:** made up of parts of other furniture; not useful for teaching or exhibition

**Recipient:** Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 538 (post-sale offer)