The Berlin Painter, Greek, 5th century BCE, Panathenaic amphora, about 480–470 BCE, terracotta, black-figure. Gift of Mr. and Mrs. Ray Wilfried Smith, Class of 1918; C.959.53. Photo by Jeff Nintzel.

Celebrate all that the arts have to offer!

WELCOME TO THE
HOOD MUSEUM OF ART

The Hood Museum of Art at Dartmouth College is committed to inspiring and educating visitors of all ages through its permanent and temporary exhibitions and a wide array of programs and events. The museum houses one of the oldest and largest college or university collections in the country, with more than 65,000 objects acquired since 1772 that represent global artmaking practices as far back as ancient Assyria. First established nearly two hundred years ago, the museum has formed a collection diverse in artistic expression, media, and historical and anthropological value. Highlights from one of the Hood’s longstanding collections will be on display this year in the exhibition Evolving Perspectives: Highlights from the African Art Collection at the Hood Museum of Art.

Entry to the museum, its exhibitions, and most of its public programs is free and open to all. For detailed directions and more information about the Hood’s exhibitions and programs, visit us online.

Museum and Museum Shop operating hours:
Tuesday through Saturday, 10 AM to 5 PM; Wednesday, 10 AM to 9 PM; Sunday, 12 noon to 5 PM. The museum is wheelchair accessible.

The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure.


Thank you for your support!

VITAL SUPPORT: MEMBERSHIP

B ecome a member of the Hood at any joining level and help us to provide:

- Free entrance to the museum to everyone, every day
- Free education and outreach programs for adults, schoolchildren, and families
- Acquisition of works of art

The Hood Museum of Art plays a vital role in the cultural life of New Hampshire and Vermont. As a member, you join a community that is active, interested, and engaged in the museum. In gratitude, we offer the following at all levels of membership:

- Subscription to the Hood Quarterly
- 15% discount at the Hood Museum Shop
- Invitation to exclusive member-only events and advance/discounted notice to special events
- Free admission or discounts at museums nationwide through the North American Reciprocal Museum (NARM) Program

Higher levels of membership include invitations to national or international trips, art postcards and Hood publications, sneak previews of exhibitions, and more! Please join or renew TODAY!

For more information on all levels of membership, please call or email the membership office. The Hood Museum of Art is able to accept matching gifts. Please contact us for details.

For tax purposes, the value of these benefits will be deducted from the membership contribution, unless otherwise declined.

Thank you for your support!

VITAL SUPPoRT: MEMBERSHIP

Friend $100–$499
- Subscription to the Hood Quarterly
- 15% discount at Hood Museum Shop
- Free admission or discounts at museums nationwide through the North American Reciprocal Museum (NARM) Program

Patron $500–$1,499
- An exclusive reception and a sneak preview of a major exhibition
- Packet of postcards from the Hood’s collection

Lathrop Fellow $1,500–$4,999
- Invitation to an annual national or international art-focused trip with the Hood’s director

Director’s Circle $5,000–$9,999
- A copy of all Hood publications for a year

Chairman’s Circle $10,000 and up
- An invitation to dinner with the Hood’s director and Board of Overseers

For more information on all levels of membership, please call or email the membership office. The Hood Museum of Art is able to accept matching gifts. Please contact us for details.

Please join or renew TODAY!

The Berlin Painter, Greek, 5th century BCE, Panathenaic amphora, about 480–475 BCE, terracotta, black-figure. Gift of Mr. and Mrs. Ray Wilfried Smith, Class of 1918; C.959.53. Photo by Jeff Nintzel.

Thank you for your support!
Crossing Cultures: The Owen and Wagner Collection of Contemporary Aboriginal Australian Art

Through May 19

This exhibition features over one hundred works by some of the most significant artists and communities of the last thirty years, with a focus on those who are breathing new life into ancient stories and broadening the possibilities of Indigenous art. The exhibition includes sculpture and contemporary paintings on canvas and bark that recall the ancestral narratives of the Dreaming as well as photographs from urban-based artists who depict the contemporary realities of Indigenous people from Australia. Resonant with cultural memory, these objects reference and reinvigorate cultural symbols and images, speak to the history and legacy of colonization, and affirm Robert Hughes’s statement that Aboriginal art is “the last great art movement of the twentieth century.”

This exhibition was organized by the Hood Museum of Art and was generously supported by Kent and Sue Embredt, Class of 1991, Thayer H. 1942, Hugh J. Iremong, Class of 1967, the Leon C. 1927, Charles L. 1955, and Andrew J. 1968 Greenbaum Fund, and the Philip Fowler 1927 Memorial Fund.


The Owen and Wagner Collection of Early-Twentieth-Century Japanese Prints

April 6 through August 4

Shin hanga (new prints) were an early-twentieth-century revival of traditional Japanese woodblock prints that had enjoyed tremendous appeal during the previous two centuries. Though inspired by their predecessors, shin hanga artists engaged with issues specific to their own time, especially in their depictions of women where traditional conceptions of femininity competed with Western fashions and the loose morals of “modern girls.” Tracing the development of this fascinating visual culture, this exhibition explores the ways shin hanga artists developed their own styles and redefined the essential aesthetic qualities of traditional woodblock prints while negotiating dramatic changes in their social, cultural, and artistic environments.

This exhibition was organized by the Hood Museum of Art and was generously supported by Yale-Oldfield Honors and Sherman Honors 1932, Class of 1977, the William K. Alford and Evelyn A. Alford Fund, and the Eleanor Smith Fund.


Word and Image

March 26 through August 4

Organized in collaboration with twenty-two studio art majors from the Class of 2013, this exhibition examines the use and significance of words or language in contemporary art. It presents paintings, sculpture, video, and works on paper by a wide range of artists, including Gerald Auten, Marcel Duchamp, Daniel Heyman, Faith Ringgold, Ed Ruscha, Nancy Spero, and Fred Wilson. The word-imbued artworks on display reveal the strange, unsettling, and often humorous and subversive results when words escape from their traditional confines and infiltrate the visual arts.

This exhibition was organized by the Hood Museum of Art and made possible by the Cissy Patterson Fund and the Harrisson Family Fund.


Picasso: The Vollard Suite

August 17 through December 20

Recognized as one of the most innovative and influential artists of the twentieth century, Pablo Picasso (1881–1973) was at his most fiercely inventive between 1930 and 1937, when he created a series of etchings that are collectively known today as the Vollard Suite. Named after Ambroise Vollard, the famed art dealer who gave Picasso his first exhibition in Paris in 1901, these etchings reveal the Spanish artist’s mastery of the printmaking process, as well as his dialogue with surrealism and the art of the past. This exhibition will showcase the one hundred prints that make up the Vollard Suite alongside works by Rembrandt and Goya that inspired Picasso during the making of these celebrated etchings.

This exhibition was organized by the Hood Museum of Art and made possible by the Marie-Louise and Samuel R. Rosenthal Fund, the Rockefeller Fund, and the Bernard R. Siskind 1955 Fund.