Dartmouth College Welcomes Another Public Art Installation on Campus

Hanover, N.H.—May 22, 2014—Jerry Rosembert-Moise is a Haitian street artist whose socially engaged graffiti draws on the playful style of mid-century Haitian painting to create a critical yet hopeful commentary on contemporary Haitian life. His work also reflects the influence of the late-twentieth-century graffiti movement and global hip-hop culture. Working under the artist name “Jerry,” and usually at night, he has animated the buildings, walls, and streets of several Haitian cities. Jerry also works on canvas and has shown his work at galleries in Haiti and the United States.

“Jerry aims to offer help and hope to those around him through his uplifting and insightful imagery,” said Michael Taylor, Director of the Hood Museum of Art and Chair of Dartmouth’s Public Art Committee. “We are delighted to present his work on campus in a permanent installation on the fourth floor of Fairchild Tower, where it can be enjoyed by the Dartmouth community for generations to come.”

This mural was created as part of the Haiti and Dartmouth at the Crossroads symposium held at Dartmouth College in February 2013. In contrast to his usual working conditions, Jerry executed this piece in front of an audience, accompanied by musicians from the Haitian band Lakou Mizik. He completed this large-scale mural in less than five hours. The mural depicts a young woman immersed in traditional Rara music, cherishing the sense of enjoyment and spirit of collectivity she associates with the music’s welcoming sounds.

Please join us as we gather to celebrate this wonderful addition to the Hood’s public art collection. Students, faculty, staff and friends of the Hood are invited to enjoy a reception in the Kim Gallery on Tuesday, May 27, from 4:30 to 5:30 PM. Artist Jerry Rosembert-Moise and Hood Director Michael Taylor will offer remarks, followed by light refreshments and a guided
walk over to see the new mural in situ at Fairchild Tower, for all who would like to accompany us.

About the Hood Museum of Art
The mission of the Hood Museum of Art, as a teaching museum, is to create an ideal learning environment that fosters transformative encounters with works of art. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 70,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world. The Hood seeks to inspire and educate through direct engagement with original works of art and offers access to the rich diversity of its collections through ongoing highlights displays, special exhibitions, an online collections database, and a wide array of programs and events.

About Dartmouth
Founded in 1769, Dartmouth is a member of the Ivy League and consistently ranks among the world’s greatest colleges and universities. Dartmouth has forged a singular identity for combining its deep commitment to outstanding undergraduate liberal arts and graduate and professional education with distinguished research and scholarship in the arts and sciences and its three leading professional schools—the Geisel School of Medicine, Thayer School of Engineering, and the Tuck School of Business.

Media Contacts:
Hood Museum of Art
Nils Nadeau: (603) 646-2095 • nils.nadeau@dartmouth.edu

Dartmouth College Office of Public Affairs
(603) 646-3661 • office.of.public.affairs@dartmouth.edu