Seventeen classes from eleven New Hampshire and Vermont schools are participating in the Hood's Images program during the 2015–2016 school year. Each class will visit the museum six times. During each visit, students will develop their visual literacy skills as they spend time in the galleries exploring art objects from around the world, and in the studio creating their own works of art. Images provides students with an opportunity to engage with, learn from, and respond to art created in diverse cultures. This experience can help students develop fundamental life skills, such as reflection, imagination and creative and critical thinking. This year’s visits include the following:

Visit 1
Exploring Inuit Art
celebrates the artistic achievements of Inuit artists from the Arctic. Before coming to the museum, students will learn about the geography of the Arctic region and the ways in which Inuit peoples have adapted to living in this extreme environment over thousands of years. In the museum, they will explore works of art that beautifully express the historic relationship between the Inuit and the animals on which they depended for survival. In the studio, students will do a printmaking activity based on drawings they make in the gallery.

Visit 2
Art of Place invites students to explore landscapes, a source of inspiration to artists throughout history. Images students will look at historic American landscape paintings as well as prints featured in the exhibition Canaletto’s Vedute Prints. Canaletto’s etchings depict scenes from everyday Venetian life and the landscape of Canaletto’s imagination. In the American gallery, students will consider how artists use composition, color, space, and line to express a sense of place, and will develop their expressive and descriptive writing skills in response to works of art. In the studio, students will create their own painted landscapes.
Visit 3

Traveling to Ancient Assyria takes students back in time to study six low-relief panels from the palace of King Ashurnasirpal II in ancient Nimrud (present-day Iraq). Through observation and discussion, students will learn the story of how these monumental panels carved from stone came to Dartmouth from Iraq and what they were intended to communicate. These panels will also provide students with insights into the lifestyles, customs, and beliefs of the ancient Assyrians. In the studio, students will carve their own reliefs and write their names in cuneiform using air-dry clay.

Visit 4

Contemporary Voices features art by contemporary American and Indigenous Australian artists. Students will delve into the language of abstraction and have the opportunity to think carefully about some of the ways artists employ visual elements such as line, shape, color, and space in their paintings to create a range of effects and communicate ideas. In the galleries, students will use a poetry writing activity to express individual responses to the art. Additionally, they will engage in a compositional activity using fabric, rope, and glass discs to help them apply similar design concepts in their own compositions. In the studio, students will experiment with a range of materials to create art using some of the processes and themes explored in the galleries.

Visit 6

Discovering Outdoor Sculpture takes students outside to explore some of the sculptures on campus. Our sculpture walk leads us through the Maffei Arts Plaza, across the Hopkins Center Plaza, and around the Green as we visit several sculptures made from a range of materials. These include works by artists Kiki Smith and Peter Imiq that were commissioned for Dartmouth. All of the works will invite students to examine art in three dimensions, to consider the messages these sculptures communicate, and to think about how they activate outdoor spaces. In the studio, students will create their own sculptures using a variety of materials and techniques.
In addition to the time spent at the Hood, teachers complete pre-visit activities in the classroom to prepare students for what they will see and learn about in the museum. The museum also provides the option of an Images Reflection Journal, in which students can write and draw after each museum visit to further process what they are learning.

Schools participating in the Images program during the 2015–2016 school year include:

- Barnard Academy, Barnard, VT
- Haverhill Cooperative Middle School, North Haverhill, NH
- Lebanon Middle School, Lebanon, NH
- Newton Elementary School, South Strafford, VT
- Plainfield Elementary School, Meriden, NH
- Samuel Morey Elementary School, Fairlee, VT
- Sharon Elementary, Sharon, VT
- Towle Elementary School, Newport, NH
- Unity School, Newport, NH
- Waits River Valley School, East Corinth, VT
- White River School, White River Junction, VT

The Education Department of the Hood Museum of Art would like to thank the individuals and foundations whose support helps to make our programs possible: the Charles H. Hood Foundation; Charles H. Hood, Dartmouth College Class of 1951; the Hood Museum of Art Membership Program; the Brown Foundation, Inc.; the John F. 1933 and Jean A. Meck Fund; the Edward and Bertha C. Rose Fund; and anonymous donors.