People, Places and Environments
Post-Visit Activity

As a final activity after your museum visit, ask your students to take a camera, a phone, or a sketch pad out into their environment. Ask them to pick a place that shows the relationship between people and the land and capture it in the medium of their choice.

In composing the image, ask students to consider how she/he wants to frame it.

- Do they want a wide-view or a close-up?
- Will they stand at eye level, below, or above it?
- How will they crop the scene? What will they include in their image? What will they leave out?

Display the students’ work in the classroom. Use the same questions from the pre-visit activity and the museum visit to analyze the images.

What type of landscape has the student artist chosen to depict?
- What elements are included in the landscape?
- What does the image tell about the climate or environment shown?
- Where in the world might this be?

What vantage point has the student chosen? How is the image cropped?
- What impact does this type of framing have on the way we perceive this landscape?

How is the land being used?
- What is the impact of this land use on the health and well-being of this environment?
- What might this landscape have looked like 20 years earlier? 100 years earlier?

What does this image tell us about the relationship between people and the land?
- What are the benefits and disadvantages of this type of relationship?
- What impact will this type of relationship have on the land in the future?
- What can we do to change this outcome?