Your membership brings with it many opportunities to explore our exhibitions and collection and to take part in our wide-ranging programs. Not only will you be actively supporting the life of the museum, you will also be invited to share your love of art with other like-minded individuals.

For answers to your questions about membership, please email hoodmembership@dartmouth.edu.

The full range of member benefits is listed below.

**FRIEND | $100**

A subscription to the Hood’s Quarterly magazine; free admission or discounts at museums nationwide through the North American Reciprocal Museum (NARM) Association; a packet of postcards featuring images from the Hood’s collection; member pricing for ticketed programs, and invitations to members-only special events; and advance notice of breaking news and upcoming lectures, gallery talks, and programs via email.

**PATRON | $500**

All of the above, plus a copy of one collection highlights or special exhibition catalogue of your choice and an exclusive champagne reception and preview of a major exhibition.

**CONTRIBUTOR | $1,500**

All of the above, plus copies of two collection highlights or special exhibition catalogues of your choice and a private tour of a current exhibition for up to four people, by appointment.

**LATHROP FELLOW**

The Lathrop Fellows offers you a wonderful opportunity to learn more about the arts—about the curatorial process, collecting, and connoisseurship—in the company of others who share the same interests and who also wish to demonstrate their support for the Hood Museum of Art.

**$2,500**

All of the above, plus an invitation to participate in art-focused travel opportunities with the Hood’s director and curators and a customized tour of the Hood’s collection with a curator for up to six people, by appointment.

**$5,000**

All of the above, plus copies of all current Hood publications for a year and an invitation to a private lunch with the Hood’s director and deputy director, by appointment.

**$10,000**

All of the above, plus an invitation to dinner with the Hood’s director and Board of Overseers following an exhibition opening or signature event.
AN INVITATION TO JOIN

The Hood Museum of Art is committed to engaging all of our visitors with the joy of discovery and inspiration that comes from looking at and learning about works of art. We are able to provide these valuable opportunities free of charge to everyone, every day, because of the generosity and leadership of our members. We invite you to join the Hood to take advantage of a wide array of exclusive behind-the-scenes programming and special events and trips.

In preparation for a mid-2016 groundbreaking, the museum staff is working to shape a stunning and purpose-driven expansion and renovation of the Hood building with architects Tod Williams and Billie Tsien. The project renews this thirty-year-old institution on a campus that turns 250 in 2019. The museum will triple its teaching capacity to three smart object-study classrooms, each designed to accommodate a particular type of experiential engagement with objects of aesthetic and cultural significance. It will expand its galleries and add a new public concourse that will serve as a gathering space for the Arts and Innovation District, as well as a welcoming entry into the new museum. There will be a bold new façade facing the Dartmouth Green and a charming north plaza overseen by a vitrine gallery above. The expansion also encompasses improvements to the original Charles Moore-designed galleries, a new office suite and conference room for staff, and refurbishment of the auditorium and general visitor services.

For detailed directions and more information about the museum and its plans, visit us online.

The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure. The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure. The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure. The Hood Museum of Art thanks Judy and Thomas E. Oxman, Class of 1971, for their generous support of this brochure.

Cover: Dartmouth students, faculty, and staff join artist Kiki Smith around the installation of her sculpture Refuge (2012), acquired in 2015.41. Photo by Rob Strong.

Eric Aho: Ice Cuts
January 9–March 13

Vermont-based artist Eric Aho’s series of Ice Cut paintings is inspired by the hole cut in the ice in front of a Finnish sauna, an aspect of Finnish culture that Aho’s family has maintained to this day. Aho began the Ice Cut series nine years ago, making one painting a year of the dark void produced by the act of sawing into the thick ice. The central abstract form in these compositions provides the structure for experimentation with paint texture, surface, and subtly nuanced color, lending these frozen scenes both an austere beauty and a particular vibrancy.

This exhibition was organized by the Hood Museum of Art and generously supported the Philip Fowler 1927 Memorial Fund and the Ray Winfield Smith 1918 Memorial Fund.


Inventory: New Works and Conversations around African Art
January 16–March 13

Acquired over the past two years and on view together for the first time, these thirty-one exceptional objects map the contour of modern and contemporary African art from the 1960s to the present, while also shedding critical light on the diversity of African artistic practices by multiple generations of artists. The installation includes an exciting array of paintings, photographs, sculptures, drawings, ceramic, and mixed media by established and up-and-coming contemporary artists.

This exhibition was organized by the Hood Museum of Art and generously supported by the William B. Jaffe and Evelyn A. Hall Fund.

Mário Maclau, Untitled, Living on the Edge series, pigment inkjet print on cotton rag paper. Purchased through the James and Barbara Block Acquisitions Endowment; 2015.41. Photo by Jeff Nintzel.

MEMBERSHIP FORM

- New Member
- Renewal
- Museum Volunteer
- Mr.
- Mrs.
- Ms.
- Dr.
- Other

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☐ I wish to claim the entire gift as a tax deduction. I understand that I will not receive benefits that have a monetary value attached to them.

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Membership Program, Hood Museum of Art, Dartmouth College, 6 East Wheelock Street, Hanover, NH 03755 (603) 646-0414 (tel.), (603) 646-1400 (fax) hoodmembership@dartmouth.edu

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