16 July, Wednesday, 10:30 a.m. 
Tour of Félix de la Concha: Private Portraits/Public Conversations with Hood Director Brian Kennedy

20 June, Saturday, 2:30 p.m. 
Tour of Félix de la Concha: Private Portraits/Public Conversations with Karen Miller, Exhibitions and Programs Coordinator

24 June, Wednesday, 7:00 p.m. 
ADULT WORKSHOP
Learning to Look
The Hood Museum of Art has developed a simple technique to empower visitors to look carefully and think critically about any work of art they encounter. Experience for yourself in this relaxed, discussion-based workshop. You'll enjoy your museum visits on a deeper level in the future. No prior art experience necessary. Participation is limited. Call (603) 646-1469 to register.

27 June, Saturday, 2:00 p.m. 
Introductory Tour of Wearing Wealth and Styling Identity: Tapis from Lampung, South Sumatra, Indonesia

JULY

1 July, Wednesday, 7:00–8:30 p.m. 
ADULT WORKSHOP
Book Club Night
Many people are comfortable reading and discussing great works of literature. Come to the museum with your book club and learn to “read” and discuss great works of art. Fun, interactive activities will also teach you new things about each other. Registration is limited to the first club to sign up, with a maximum of 12 members. Call (603) 646-1469 to register.

8 July, Wednesday, 1:00–3:00 p.m. 
CHILDREN'S PROGRAM
Textiles from Indonesia
This program will give children an opportunity to explore fabulous textiles from Indonesia decorated with sequins, mirrors and gold thread. They'll learn about the maritime trade that made this region wealthy and visit the studio to decorate a textile of their own. For ages 8–11. Participation is limited. Call (603) 646-1469 to register.

8 July, Wednesday, 7:00–8:30 p.m. 
YOUNG TEEN AND ADULT WORKSHOP
Félix de la Concha: Portraits and Stories
In his work, Félix de la Concha paints a likeness in two hours while the sitter shares his or her story. The story and the image become the portrait. In this workshop, teens and adults will work in pairs to share stories and create portraits of each other. No previous art experience necessary—just a sense of fun and a willingness to discover new things about each other. For teens ages 12–14 and their adult companions. Participation is limited. Call (603) 646-1469 to register.

8 July, Wednesday, 7:30 p.m. 
LECTURE
The Grand Tour and the Classical Past in Mid-Eighteenth-Century Italy
T. Barton Thurber, Curator of European Art, will present a lecture in conjunction with the twenty-seventh Classical Association of New England Summer Institute. This year’s institute focuses on ancient centers of cultural influence, from mainland Greece and the city of Rome to the ever-expanding horizons of the classical world. For other public programs during the week of July 6–11, go to www.caneweb.net/cc/calyth09.pdf.

14 July, Tuesday, 12:30 p.m. 
LECTURE
Félix de la Concha and the Western Portrait Tradition
T. Barton Thurber, Curator of European Art, will lead a tour through the museum’s permanent collection galleries and Félix de la Concha: Private Portraits/Public Conversations.

18 July, Saturday, 2:00 p.m. 
Introductory Tour of France in Transformation: The Caricatures of Honoré Daumier

21 July, Tuesday, 12:30 p.m. 
LUNCHTIME GALLERY TALK
Alex Bortolot, Assistant Curator of Special Projects and curatorial coordinator for Wearing Wealth and Styling Identity: Tapis from Lampung, South Sumatra, Indonesia, will introduce the exhibition.

22 July, Wednesday, 12:30 p.m. 
LUNCHTIME GALLERY TALK
After Daumier: Social Comment in Illustrations and Cartoons in the Early Twentieth Century
Award-winning American syndicated comic-strip cartoonist and author Jules Feiffer will speak about graphic humor in the Daumier exhibition.

24 July, Friday, 5:00 p.m. 
FILM SCREENING AND RECEPTION
eMotion, Ink Across Time
Award-winning 50-minute documentary film by Dartmouth Studio Art professor Louise Hamlin and Dartmouth filmmaker Michael Sacca. Past and present are linked as an actual seventeenth-century copper engraving is printed during a Dartmouth class. The process is interwoven with studio visits and colorful narrative by artists and museum professionals.

25 July, Saturday, 2:00 p.m. 
MUSEUM INTRODUCTION AND TOUR
Brian Kennedy, Director, will give a general introduction to the Hood Museum of Art, followed by an introductory tour of Félix de la Concha: Private Portraits/Public Conversations in the galleries.

25 July, Saturday, 3:00–5:00 p.m. 
eMotion Campus Sculpture Walking Tour
In conjunction with eMotion, the 2009 Dartmouth Summer Arts Festival, students from Professor Angela Rosenthal’s sculpture course (Art History 16) will be stationed at sculptures on campus to give brief talks. Pick up your tour map at the Hood’s main entrance. For further details, see the Leslie Humanities Center or Hood Web sites.

29 July, Wednesday, 7:00–8:30 p.m. 
TEEN WORKSHOP
Félix de la Concha: Portraits and Stories
Bring a friend or plan to make a new one in this lively, discussion-based program exploring the art of Félix de la Concha. In his work, the artist paints a portrait in two hours while the sitter shares his or her story. The story and the image become the portrait. In this workshop, teens will work in pairs to share stories and create portraits of each other using the museum’s digital media. No previous art experience necessary. For ages 15–19. Participation is limited. Call (603) 646-1469 to register.

AUGUST

1 August, Saturday, 2:00 p.m. 
Introductory Tour of Wearing Wealth and Styling Identity: Tapis from Lampung, South Sumatra, Indonesia

4 August, Tuesday, 12:30 p.m. 
LUNCHTIME GALLERY TALK
Karen Miller, Exhibitions and Programs Coordinator and project manager of Félix de la Concha: Private Portraits/Public Conversations, will give an introductory behind-the-scenes look at the making of the exhibition. Meet in the main corridor of Baker Library. The tour will conclude in the Hood Museum of Art.

12 August, Wednesday, 1:00–3:00 p.m. 
CHILDREN’S PROGRAM
Puzzles, Stories, and Games
In this program, children will explore great works of art in the museum’s collection and create hands-on activities and visit the studio to create a puzzle masterpiece of their own. For ages 8–11. Participation is limited. Call (603) 646-1469 to register.

18 August, Tuesday, 12:30 p.m. 
LUNCHTIME GALLERY TALK
Culture Clash: Daumier and the Arts
Kristin O’Rourke, Adjunct Assistant Professor of Art History, will discuss Honoré Daumier’s satire of the fine arts, from sculpture, painting, theater, and literature—especially female writers—to the newly developed medium of photography.

29 August, Saturday, 2:00 p.m. 
Introductory Tour of France in Transformation: The Caricatures of Honoré Daumier

SEPTEMBER

22 September, Tuesday, 12:30 p.m. 
LUNCHTIME GALLERY TALK
Katherine Hart, Associate Director, will offer a behind-the-scenes tour of Félix de la Concha: Private Portraits/Public Conversations.

UPCOMING

22 October
SPECIAL EVENT
Art in Bloom at the Hood Museum of Art
Come celebrate art and flowers at this day-long event featuring Charlie Nardozzi, senior horticulturist and spokesperson for the National Garden Association, and Julie Moir Messervy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. Watch the Hood’s Web site and your mail for details.

28–29 October
MEMBER TRIP
Joint Trip with St. Gaudens National Historic Site
The Hood Museum of Art is pairing with St. Gaudens National Historic Site in Cornish, N.H., for an overnight trip to New York City. We’ll tour the St. Gaudens exhibition at the Metropolitan Museum of Art, visit St. Gaudens’s NYC memorials, and meet Samuel White, architect and grandnephew of Stanford White. Open to all member levels. For information, contact the Membership Office at (603) 646-1160 or hoomembership@dartmouth.edu.

FALL MEMBERS COURSE
Wish for details about a four-session course on Modern and Contemporary Art: Highlights from the Hood Museum of Art, the third of the Hood’s major permanent collections exhibitions.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:15 and Life Safety Code 101.

* All events take place in the Hood Galleries unless otherwise indicated.

SUMMER 2009