Each year, the Hood Museum of Art offers internships to Dartmouth students entering their senior year. Students from all majors and backgrounds are encouraged to apply. Internships are available in the following areas:

• Curatorial
• Programming
• Special Project Internship for Native American Students

Curatorial interns work closely with a curator responsible for a particular area of the museum’s collection, doing research, writing, and helping with aspects of exhibition development.

Programming interns work with the education staff to create programs that engage Dartmouth students in learning about original works of art. They develop and lead museum events such as tours, gallery/studio programs, discussion groups, and parties.

The Native American Special Project intern, working as part of a grant-funded initiative to digitize the Native American collections, will help with feedback on the design of a special website for the Native American collections and communicate about the collections with other Dartmouth Native American students and alumni and tribal museums across the country. Open to all Dartmouth Native American students, not only seniors.

All interns meet with Hood staff members to learn more about the museum profession as a whole. Due to the fact that the museum will be closing for renovation and expansion, curatorial and programming interns will work during the fall term only, and will not create A Space for Dialogue installations. The Native American Special Project intern will work for three terms during the 2015–2016 academic year.

Hood internships require a commitment of 10 hours per week at a rate of $9.25 per hour. The deadline for applications (cover letter and resume) is April 27, 2015, and hired interns will begin work at the start of the fall term. Students who plan to do a senior thesis are strongly discouraged from applying for these internships, due to the significant time commitment that each entails. For more information about the Hood Senior Internship Program, visit the Hood Museum of Art website at hoodmuseum.dartmouth.edu or call (603) 646-2808.

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What do interns gain from their experience?

Career inspiration
“It wasn’t until this year and due in great part to this internship that I realized I wanted to be a curator. So in short this internship gave me a life plan.”
—Stephanie Trejo ’10

Insight into museums
“The interactions with so many different staff members were an incredible opportunity to learn about all aspects of working in a museum. The amount of freedom and responsibility we were given in all of our work . . . is something that I know will not be duplicated in any other internships or entry-level jobs I will have post-graduation.”
— Frances Middleton ’12

The freedom to work independently
“The internship was a great learning experience because we were granted serious tasks and lots of freedom to perform them.”
—Julissa Llosa ’10

What are former Hood interns doing now?
Many former Hood interns have gone on to graduate programs and academic and museum careers at prestigious colleges, universities, and museums. Other former interns have gone on to pursue careers in galleries, to conduct research with museum evaluation firms, and to work as practicing artists.

The Hood Museum of Art thanks the generous alumni and parents who have given endowments that fund many of the museum’s senior internships: the Class of 1954 Internship, the Homma Family Internship, the Kathryn Conroy Internship, the Levinson Internship, and the Mellon Special Project Internship.