Learn More!

Picasso: The Vollard Suite

This list of books and web resources will allow you and your students to learn more about Pablo Picasso during the period when he created the *Vollard Suite*, a collection of one hundred etchings made for his art dealer Ambroise Vollard.

**Books:**

This book is the catalogue from the British Museum’s 2012 exhibition of the Vollard Suite. In addition to reproducing the one hundred prints, it also includes essays from the curator on the themes and significance of this body of work.

*Picasso’s Vollard Suite (Painters & Sculptors)*, by Pablo Picasso and Hans Bolliger (Thames and Hudson, 1985)
This book contains the one hundred etchings that Picasso made for art dealer and critic Ambroise Vollard between 1930 and 1937.

This book takes an in-depth look at Picasso’s work in the 1930s, including the Vollard Suite. The author makes connections between Picasso’s work and the classical world as well as the influence of artists like Rembrandt, Goya, and Rubens on Picasso.

This is a 2006 catalogue from the Metropolitan Museum of Art exhibition on art dealer Ambroise Vollard. In addition to images, this volume includes twenty-two essays on Vollard and the impact he had on artists and art throughout the twentieth century.
Websites:

http://www.artmondo.net/printworks/articles/process.htm
This website provides a simple explanation of the etching process.

This link from the Museum of Modern Art answers the question “what is a print?” through interactive tools that show the step-by-step processes for woodcut, etching, lithography, and screenprinting. Picasso used the etching technique extensively in the Volard Suite prints.

http://www.youtube.com/watch?v=cbY3yO7DqHg
This link provides an introduction to the exhibition Picasso Prints: The Volard Suite by British Museum curator Stephen Coppel. This three-and-a-half-minute YouTube video shows many of the prints in the suite. Coppel provides some insight into Picasso’s biography during the time he was making these prints and touches on some of the sources that inspired the artist.