**Witness: Art and Civil Rights in the Sixties**

**Vocabulary List**

Below are definitions to words that may come up during conversations in the exhibition *Witness: Art and Civil Rights in the Sixties.*

**Activism:** consists of efforts to promote, impede, or direct social, political, economic, or environmental change. Some forms of activism include writing letters to newspapers or politicians, political campaigning, holding boycotts, rallies, marches, strikes, and sit-ins.

**Activist:** an activist is a person who campaigns for some kind of social change. Someone who is actively involved in a protest or a political or social cause can be called an activist. Demonstrations, strikes, sit-ins, and speaking out are all ways that an activist might work towards the change she or he believes in.

**Boycott:** to refuse to conduct business with a person, store, or organization, usually to express disapproval or to peacefully force changes.

**Nonviolence:** a philosophy or strategy for change that opposes using violence.

**Picket:** to walk or stand in front of a space or place in protest.

**Protest:** public demonstrations of disapproval.

**Segregation:** the practice of keeping people in separate groups based on their race, culture, or other factors.

**Sit-in:** an act of sitting in the seats or on the floor of an establishment as a means of organized protest.

**Discrimination:** prejudice or unjust behavior towards people based on differences in age, race, gender, national background, or other factors.

**Integrate:** to include people of all races.