This annotated list of books and websites provides resources available to help you and your students learn more about Japanese woodblock print techniques and Japanese art and culture.

**Books**

**Color Woodblock Printmaking: The Traditional Method of Ukiyo-e,** by Margaret Miller Kanada (Shufunotom Co., LTD, 1989)
This book provides an introduction to the history of *ukiyo-e* print production and also takes readers step-by-step through the process of making a color woodblock print.

Learn more about Japanese history and culture in this “kid-friendly” book that presents information using images, timelines, and short paragraphs.

This book provides a simple outline of Japanese historical periods as well as a pronunciation guide at the very beginning. It is clearly written and the fifth chapter shares background information on the history and subject matter of woodblock prints in Japan from the Edo period (1600–1868) to the modern period (1868–present).
This catalogue from an exhibition at the Witherspoon Art Museum on floating world or *ukiyo-e* prints was curated by Allen Hockley, Professor of Art History at Dartmouth College and curator of The Women of Shin Hanga exhibition at the Hood Museum of Art.

Japanese Woodblock Printing, by Rebecca Salter (Honolulu: University of Hawaii Press, 2001)
This book provides a history of woodblock prints and explains the different materials and the steps required to make woodblock prints. The author is a woodblock printer herself and provides clear and in-depth descriptions of the complex printing process.

This catalogue was written to accompany an exhibition at the Los Angeles County Museum of Art. It includes essays on the *shin hanga* print movement as well as the history of *ukiyo-e* print traditions.

This book provides an introductory history and guide to understanding and learning about Japanese prints. It includes images and a glossary.

Websites

San Jose State University
http://gallery.sjsu.edu/oldworld/asiangate/bridgingtheocean/yoga/shin_hanga.html
The San Jose State University has set up a special website for shin hanga art. This link has some general information on shin hanga and provides two examples of artworks and accompanying descriptions and analysis. It also provides some contextual information as well as Western influences on the way artists chose to depict their subject matter.

Video of printmaking production
http://www.dartmouth.edu/~ukiyo/print/synopsis.htm
This short video shows woodblock printmaker, Matt Brown, carving, printing, and creating a multicolor block print.
Los Angeles County Museum of Art
http://www.lacma.org/art/collection/japanese-art
This link takes you to the Japanese art page. Here, select Urban Netsuke, which takes you to the home page for the exhibition Netsuke: Urban Life in the Edo Period. The menu to the left allows you to scroll through different subject areas relating to life in Edo (now known as Tokyo) between the seventeenth and nineteenth centuries. Topics include: food and eating; dressing and grooming; toys and playing; and domesticated animals. Clear, informative text accompanies images of art that fit these categories.

Victoria and Albert Museum
http://www.vam.ac.uk/page/j/japan/
Once on this site, you will find numerous links to different subject areas in Japanese art, including: ukiyo-e: pictures of the floating world; kimono; and cloisonné.