LEARN MORE!

In Residence: Contemporary Artists at Dartmouth

This list of resources may be used to help you and your students learn more about looking at and understanding modern and contemporary art. Some of the web resources are specific to an artist whose work is on view at the Hood Museum of Art while other websites and books provide a more general look at modern and contemporary art.

WEBSITES:

http://www.moma.org/learn/moma_learning
Museum of Modern Art
This site features many lessons designed to connect classroom teachers to modern art. Click on the headers “Browse by Themes” or “Browse by Artists,” or simply click on the link on the landing page to explore different art movements, artists, and related resources.

http://www.sfmoma.org/explore/educators/teacher_resources
This page on the San Francisco Museum of Modern Art’s website provides links to Art Think, a curriculum site that provides theme-based activities in visual arts, language arts, history, and social studies.

http://www.pbs.org/wnet/americanmasters/episodes/robert-rauschenberg/about-the-artist/49/
This PBS documentary episode features the artist Robert Rauschenberg, whose work can be seen in the exhibition In Residence: Contemporary Artists at Dartmouth.

This link PBS documentary episode features the artist José Clemente Orozco whose fresco The Epic of American Civilization can be seen in the reserve reading room in Baker Library at Dartmouth College. Orozco’s preparatory drawings are on view in the exhibition In Residence: Contemporary Artists at Dartmouth.
This Hood Museum of Art webpage offers a number of resources pertaining to Orozco’s mural *The Epic of American Civilization*.

This link will connect you to a resource created by the National Endowment for the Humanities, *Picturing America*, which you can search by artist or theme. The themes that connect most closely to the *In Residence* exhibition are landscape and creativity and ingenuity. Overall, you will find information about great works of American art and ways to incorporate them into your classroom.

**BOOKS:**

The following books describe strategies and provide definitions for looking at, exploring, and understanding modern and contemporary art.


*Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz* by Floyd Ratliff, Neil K. Rector and Sanford Wurmfeld (Contemporary Collections, 1996)

*Criticizing Art: Understanding the Contemporary* by Terry Barrett (Mayfield Publishing Company, 1994)

*How to Look at Modern Art* by Philip Yenawine (Harry N. Abrams, Inc., 1991)


*Picture This: How Pictures Work* by Molly Bang (Chronicle Books, 2000)

*Understanding Abstract Art* by Frank Whitford (E. P. Dutton, 1987)