MALS COURSES 2012-2013

**MALS 127:** Independent Study, and **MALS 137:** Thesis Research are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See student handbook for further information. All courses that are team-taught meet the Interdisciplinary Core requirement.

**12X** 120: Summer Symposium “**Occupy Wall Street**”  Don Pease, Moderator

130: Research Methods (CR/NC)  Klaus Milich – MALS

205: Literary Non-Fiction  (CW)  Barbara Kreiger - MALS

226: Screenwriting (CW)  Bill Phillips - Film

272: Containment Culture ((GS, CS)  Alan Nadel – University of Kentucky

286: Figuring & Disfiguring Powers: An Introduction to Disability Studies (CS)  Peter Rodis – MALS

318 Cultural Studies (I/D, CS)  Donald Pease – English  Patricia McKee - English

**12F** 191: Oral History in Theory & Practice  (I/D, CW)  Harvey Frommer – Communication  Myrna Frommer – Media Ecology

213: Fiction- Short Story (CW)  Alan Lelchuk – MALS

240: Globalization and It’s Discontents (GS)  Ronald Edsforth - History

277: Coloring Gender  (CS)  Regine Rosenthal – MALS

Also, **COCO 5:** Visualizing American Cities: Creating Modern Identities may be taken for MALS credit with instructors’ permission and a signed MALS course contract.

**13W** 131: Social Science Research Methods (CT/NC)  Kerry Landers - Graduate Studies

206: The Craft & Culture of Journalism  In the 21st Century  (CW)  Christopher Wren – MALS

228: The Lyrics of Bob Dylan (CS)  Louis Renza - English

276: America in the 1970’s (CS)  Julia Rabig - MALS


Also **COCO 2** HIV/AIDS Through a Biosocial Lens: Thirty Years of A Modern Plague; **COCO 3** Dave the Potter: Slavery Between Pots and Poems; **COCO 6** The Philosopher and the Sage: Virtue Literature East and
West; and COCO 8 Creativity and Collaboration: An Exploration may be taken for MALS credit with instructors’ permission and a signed MALS course contract.

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<tr>
<th>Course</th>
<th>Title</th>
<th>Instructor</th>
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<td>225</td>
<td>Global Diffusion of Democracy (GS)</td>
<td>Ronald Edsforth - History</td>
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<td>239</td>
<td>Poetry Workshop (CW)</td>
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<td>The Art of Travel Writing (CW)</td>
<td>Barbara Kreiger - MALS</td>
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<td>Diasporas and Migrations (I/D, CS)</td>
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<td>Regine Rosenthal - MALS</td>
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<td>364</td>
<td>Telling Stories for Social Change (I/D, CS)</td>
<td>Pati Hernandez – MALS</td>
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<td>Francine A’Ness – MALS</td>
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Also, COCO 1 Crusades and Jihad: The Mediterranean Experience (1095-1350); and COCO 4 The Science and Art of Motion Capture may be taken for MALS credit with instructors’ permission and a signed MALS course contract.

Key:
- **I/D:** Interdisciplinary
- **LS:** General Liberal Studies
- **CS:** Cultural Studies
- **CW:** Creative Writing
- **GS:** Globalization Studies

Courses with interdisciplinary content MAY satisfy one of the I/D course requirements on your plan of study; please check with the instructor to confirm that he/she has applied for this designation.

PS: Creative writing workshops are excluded from this policy.