**MALS COURSES 2013-2014**

**MALS 127:** Independent Study and **MALS 137:** Thesis Research are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See MALS website for further information. All courses that are team-taught meet the Interdisciplinary Core requirement.

**13X**
- 120: Summer Symposium “**The Ethics & Politics of Drone Warfare**” (CR/NC)  
  Don Pease, Moderator
- 130: Research Methods (CR/NC)  
  Klaus Milich – MALS
- 226: Screenwriting (CW)  
  Bill Phillips – Film
- 245: Non-Fiction - Personal Essay (CW)  
  Barbara Kreiger – MALS
- 280: Legitimacy of Global Modernity (GS)  
  David Peritz - Sarah Lawrence College
- 318: Cultural Studies (CS, I/D)  
  Donald Pease – English
  Winfred Fluck - Freie Universität Berlin
- 361: Global Media and Culture (CS, GS & I/D)  
  Ronald Edsforth - MALS
  Joanne Devine - Skidmore College

**13F**
- 191: Oral History in Theory & Practice  
  (CW, I/D)  
  Harvey Frommer – Communication
  Myrna Frommer – Media Ecology
- 246: Fiction Workshop - Novella (CW)  
  Alan Lelchuk – MALS
- 277: Coloring Gender (CS)  
  Regine Rosenthal – MALS
- 287: Religion & Politics in a Post-Secular World: Rethinking Secularization (GS,I/D)  
  Michael McGillen - German Studies

*COLT 100 Contemporary Literary Criticism and Theory* may be taken for MALS credit with instructors’ permission and a signed MALS Elective Course Contract.

**14W**
- 206: The Craft & Culture of Journalism  
  In the 21st Century  
  (I/D, CW)  
  Christopher Wren – MALS
- 234: Telling True Stories (CW)  
  Tom Powers - MALS
- 284: Homegrown: “Local” in a Globalized Age (CS)  
  Julia Rabig – MALS
- 337: The New Global Order: Development, Democracy and Revolution  
  (I/D, GS)  
  Misagh Parsa - Sociology
  Evelyn Gick - MALS
COLT 101 Topics in Literary Criticism and Theory; COCO 3: Constructing History, Carroll and Heck; COCO 4: The Performing Arts of East Africa: Legacies of Creativity and Conflict; COCO 8: Sonic Landscape, Casas and Levi; and COCO 12: Reading Artifacts: The Material Culture of Science, Kremer may be taken for MALS credit with instructors’ permission and a signed MALS Elective Course Contract.

14S  132: Writing Methodologies: Strategies for Creative Writers (CT/NC) Symposium Substitute  Anna Minardi – French & Italian

205: Narrative Non-Fiction (CW)  Barbara Kreiger - MALS

239: Poetry Workshop (CW)  Gary Lenhart – English

244: World Wars & Global Peace Culture (GS)  Ronald Edsforth – History

346: Diasporas and Migrations (I/D, CS)  Klaus Milich - MALS


COCO 2: Seeing Nature: How Aristotle and Darwin Understood Nature and Human Society; and COCO 5: Early Sparta and Corinth: A Comparative Approach to the History and Archeology of Two Major Greek City-States; and COCO 6: Autism: Science, Story, and Experience may be taken for MALS credit with instructors’ permission and a signed MALS Elective Course Contract.

Key:
I/D: Interdisciplinary
CS: Cultural Studies
CW: Creative Writing
GS: Globalization Studies
CR/NC: Credit/No Credit

Courses with interdisciplinary content MAY satisfy one of the I/D course requirements on your plan of study; please check with the instructor to confirm that he/she has applied for this designation.
PS: Creative writing workshops are excluded from this policy.