MALS COURSES 2015 - 2016

MALS 127: Independent Study and MALS 137: Thesis Research are offered every term. Enrollment is based on completion of prerequisites and Curriculum Committee approval – See MALS website or contact the MALS Administrator for further information. All courses that are team-taught meet the Interdisciplinary Core requirement. COCO courses may be taken for MALS credit with instructors’ permission and a signed Non-MALS Course Contract.

15X
120: Summer Symposium “The Theory & Practice of Doing the Right Thing” (CT/NC)  
Don Pease, Moderator

132: Writing Methodologies: Strategies for Creative Writers  
Anna Minardi – French & Italian

226: Screenwriting (CW)  
Bill Phillips – Film

280: Legitimacy of Global Modernity (GS)  
David Peritz - Sarah Lawrence College

318: Cultural Studies (CS, I/D)  
Donald Pease – English  
Patricia McKee – English

361: Global Media and Culture (CS, GS & I/D)  
Ronald Edsforth - MALS  
Joanne Devine - Skidmore College

369: Stories that Matter (CW, I/D)  
Barbara Kreiger – MALS  
Christopher Wren – MALS

15F
191: Oral History in Theory & Practice (CW, I/D)  
Harvey Frommer – MALS  
Myrna Frommer – MALS

246: Fiction Workshop - Novella (CW)  
Alan Lelchuk – MALS

287: Religion & Politics in a Post-Secular World: Rethinking Secularization (GS, I/D)  
Michael McGillen - German Studies

289: American Cultural Studies (CS)  
James Dobson – MALS/IWR

290: Borders & Boundaries (CS)  
Regine Rosenthal – MALS
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<th>Term</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>16W</td>
<td>130:</td>
<td>Cultural Studies Research Methods</td>
<td>Klaus Milich – MALS</td>
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<td>239:</td>
<td>Poetry Workshop (CW)</td>
<td>Gary Lenhart – English</td>
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<td>245:</td>
<td>Non-Fiction - Personal Essay (CW)</td>
<td>Barbara Kreiger – MALS</td>
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<td>368:</td>
<td>Seeing and Feeling in Early Modern Europe (CS, I/D)</td>
<td>Kristin O’Rourke – Art History</td>
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<td>370:</td>
<td>Practical Wisdom (CS)</td>
<td>Ken Sharpe – Ethics Institute</td>
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<td>16S</td>
<td>234:</td>
<td>Telling True Stories (CW)</td>
<td>Tom Powers - MALS</td>
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<td>284:</td>
<td>Homegrown: “Local” in a Globalized Age (GS)</td>
<td>Julia Rabig – MALS</td>
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<td>346:</td>
<td>Diasporas and Migrations (I/D, CS)</td>
<td>Klaus Milich - MALS</td>
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<td>Regine Rosenthal - MALS</td>
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<td>Ivy Schweitzer – English</td>
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**Key**

- **I/D:** Interdisciplinary
- **CS:** Cultural Studies
- **CW:** Creative Writing
- **GS:** Globalization Studies
- **CT/NC:** Credit/No Credit

_Courses with interdisciplinary content MAY satisfy one of the I/D course requirements on your plan of study; please check with the MALS Administrator for more information._