MALS 127: Independent Study & MALS 137: Thesis Research, are offered every term. Enrollment is determined based upon completion of prerequisites, and committee approval. Please see student handbook or Departmental Administrator for further details.

MALS 206: The Changing Craft and Culture of Journalism
(Creative Writing OR Interdisciplinary)
Instructor: Christopher Wren, MALS
Schedule: Monday/Wednesday 1:30 to 3:30 pm
Description:
The logic and fundamentals of news gathering as reinvented for the 21st century. What constitutes news today and why it matters. How to make the significant more interesting.
Distinguishing between journalism and the media. Issues and opportunities in the changing economics of journalism, the collapse of traditional print outlets and the demise of the twenty-four-hour news cycle
The conflation of reporting, analysis and opinion in the digital transformation of multi-platform news. The rise of social media like Facebook and YouTube as disseminators of breaking news and information. Wikileaks and other ethical dilemmas for journalists.
Students should expect to write weekly, experimenting with an expanding variety of media outlets, from legacy newspapers and magazines to digital websites and citizen blogs, and mining numbers, polls and statistics to extract the essentials worth covering.
Exploring the injunction of the veteran journalist Gay Talese that the best journalism should be as well-written and compelling as fiction, students will hone skills applicable to drama and arts criticism and narrative non-fiction and fiction. This writing course, taught by a former New York Times foreign correspondent, reporter, editor and author, will also track political, economic and conflict developments in real time via the Internet.

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MALS 234: Telling True Stories
(Creative Writing)
Instructor: Tom Powers, MALS
Schedule: Monday 4:00 to 7:00
Description:
The goal of the course will be to expand and refine the understanding of author identity -- the answer to the question raised by every piece of writing: who wrote this?

Students will be expected to write every week and to read everything that is submitted. There will be no other reading assignments -- just each other's work. Classroom
discussion will focus on what makes individual pieces succeed or fail. In addition to the regular short weekly pieces of 3-4 pages, each student will be asked to write one longer piece -- 10 to 15 pages, which will be discussed at length in class.

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**MALS 284: Homegrown: “Local” in a Globalized Age**  
*Globalization Studies OR Cultural Studies*  
**Instructor:** Julia Rabig, MALS  
**Schedule:** Tuesday & Thursday 2:00 to 3:50  
**Description:**  
Globalization has eroded local traditions, economies, and sources of authority. Yet, in in spite of – or perhaps because of this – the local has retained both its allure and potency as a discourse of social, cultural, and political resistance to globalization. Adages such as “all politics is local” and “think globally, act locally” reflect commonly touted assumptions of the enduring significance of the local.  
This course draws on theoretical texts, documentary film, history, and cultural studies to analyze articulations of the local in a range of responses to globalization. Early readings will establish the contours of globalization and prompt students to pose broad questions about what theorists call the “production of locality.” We’ll explore these questions with close readings around four themes, including media, civil society, food, and labor. We’ll read work by Antonio Negri, David Harvey, and Saskia Sassen, among others. Topics covered will range from the 1994 Zapatista uprising in Mexico and its influence on other resistance movements to expressions of “gastronationalism” and the politics of local food consumption.  
Students will write a brief 5-page essay responding to the readings, a 7-10 page review essay, and a 12-15-page research paper, on which they’ll base a class presentation. Students will be required to purchase several texts, but the majority of readings will be available on Blackboard.

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**MALS 337: The New Global Order: Development, Democracy, and Revolution**  
*Globalization Studies OR Interdisciplinary*  
**Instructors:** Misagh Parsa, Sociology and Evelyn Gick, MALS  
**Schedule:** Tuesday/Thursday 4:00 to 6:00 pm  
**Description:**  
Globalization and the pursuit of market-led development have become two crucial concepts that re-emerged full-blown in the wake of the Cold War as the West emerged victorious in its longstanding struggle against socialism and communism. Led primarily by policy-makers and intellectuals in the United States--the sole remaining superpower--defenders of both processes argue that democracy is an inevitable outcome of this ongoing process of globalization. Yet, this process of globalization has also been highly
uneven and, according to its critics, augments the divisions between rich and poor in the world. Who is right? The three supposedly interlocking aspects of the newly emerging globalized world—democracy, markets, and globalization—have been the subject of numerous studies and critiques. In this course, we examine the links between them in greater theoretical depth, through studying a number of practical applications around the world.

The first part focuses on globalization in general, its impact on the economy of countries as well as its impact on single firms. The tensions between globalization and moral questions will be elaborated as well. The second part of the course will build upon these arguments and will analyze influence of globalization on political structures—ranging from democracy to revolution and to state failure. Case studies in Part II include Iran, Nicaragua, and the Philippines.

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