INSTRUCTIONS:
This form is for use by First-Year Seminar instructors who are repeating a previously-offered topic without significant changes. This form is used to submit seminars for approval by the Institute for Writing and Rhetoric.

- Please submit this form by the deadline indicated in the IWR email to you.
- Please fill out this form on your computer by typing into the shaded areas and selecting appropriately from the drop-down boxes, and then saving your changes.
- Submit this form along with a copy of your syllabus via email to: Writ.Rhet.Webforms@dartmouth.edu
- After the form has been reviewed, you will be contacted by the Institute for Writing and Rhetoric. This may take a week or two.

Required Information:

Department or Program: Select from Arts and Humanities Division
Select from one division
Select from Social Sciences Division
Select from Science Division
Select from Interdisciplinary Programs

Term: Select term
Class Timeslot: Select hour

Instructor:
Instructor Email:

Title of Seminar:

Abbreviated Title of Seminar:
(for timetable and transcript, maximum 27 characters including spaces)

Final Course Description to Appear in Online Timetable:

Please enter a short description of your seminar into the shaded space below. This description is what students will see on the web in timetable when they select seminars. Please include a very brief description of the types of writing assignments in the course to help students get a sense of the course work.

Please surround text that you would like to be italicized by underscores. For example, if you would like text to appear as The Great Gatsby, type it in as _The Great Gatsby_.

Information Needed for IWR Approval of ALL FYS Courses:

- Please fill in this information even if you have previously offered your seminar.

Please discuss how you plan to incorporate explicit writing instruction into your seminar (not your writing assignments but rather writing instruction). This could include workshops, drafts and revisions, peer review, and a variety of other kinds of work on writing inside and outside of class.

Please discuss how you plan to incorporate student research into your seminar.
If appropriate, please describe the component of your seminar in which students make oral presentations.

Please describe how you will meet the Writing and Rhetoric Program’s guideline of 6000 words of assigned writing. Drafts submitted for evaluation may count toward the 6000 words.